



## EARLY READERS 4

*Schemer the Witch*  
Marta Romera

*Daniel Has a Case*  
Marta Jarque

*I'm not Little Red Riding Hood!*  
Teresa Blanch

*Clida and Sirú*  
Joan de Déu Prats

*Daniel Plays Detective*  
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*Galceran and the Ladybirds*  
Caterina Valriu

*The King of Set*  
Pere Pons

*Nur's ring*  
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*Where Do the Stars Sleep?*  
Elisenda Queralt

*Little Bogeyman*  
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*The Quickest Way*  
Sergio Lairla

*Raymond's House*  
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*The Kiss of the Princess*  
Fernando Almena

*No, No, No!*  
César Fernández García

*The Three Wishes*  
Ricardo Alcántara

*The Marquis of Misfortune*  
Elisa Ramón

*A Home for Dog*  
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*Monster, Are you Going to Eat me?*  
Purificación Menaya

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*Pegleg the Pirate*  
Miriam Haas

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Miquel Ribas Figueras

*Andrea's Dream and Other Stories*  
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Elena O'Callaghan

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*The Customs*  
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*Oscar's Shirt*  
Fernández García

*The Journey of Double P*  
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*The Return of Double P*  
Fernando Lalana

*Laia and the Wind*  
Nathalie Pons Roussel

*A Megathere in the Cemetery*  
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*Vertical Stories*  
Alegria Julià

*Bruna and Bloc B*  
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*S.O.S. Rubinata Rat*  
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## BIG READERS 11

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*The New Girl*  
Marcy Rudo

*The Mystery of Wisteria Road*  
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*The Men of Muchaca*  
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*The Secret Laboratory*  
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*Beyond the Three Dunes*  
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*The Fourteen Mummies of Bakri*  
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*The Tunnel-Borer*  
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CAPITAL LETTERS.  
SPANISH CLASSICS 14

*Riconete y Cortadillo*  
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*Pasos*  
Lope de Rueda

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Antología poética

*El conde Lucanor*  
Don Juan Manuel

*La Celestina*  
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CAPITAL LETTERS.  
UNIVERSAL CLASSICS 15

*Poe's Universe*  
Edgar Allan Poe

*The Valley of Fear*  
Arthur Conan Doyle

*The Strange Case of Dr. Jekyll  
and Mr. Hyde*  
Robert Louis Stevenson

*Love of Life and Other Stories*  
Jack London

*Lord Arthur Savile's Crime  
and Other Stories*  
Oscar Wilde

**EARLY READERS** is the series aimed at readers from 6 - 9. It combines splendid full-colour illustrations with texts intended to be read without any difficulties. It includes brief biographies of the author and illustrator, and a practical bookmark. The readers will be thrilled with their linguistic and literary quality.



NEW

**Schemer the Witch**  
**Marta Romera**

Illustrator: **Albert Asensio**

Shinytown, the cleanest city in the world, is on the point of ceasing to be so. Schemer has come up with a cruel and whiffy plan to turn it into Reallyfilthy, and crown herself Supreme Queen of all the witches in the world. Her plan seems perfect, but she'll run into a hitch in the sewers of Shinytown.

HUMOUR  
VALUES

147 x 190 mm · 64 pages

**Daniel Has a Case**  
**Marta Jarque**

Illustrator: **Daniel Jiménez**

Daniel faces up to a new case with enthusiasm, bravery and his book of clues. What mystery surrounds the locked box that he has found in the shed of his house? Will he get to the end and find out what lies behind the clues he comes across? Will he be able to overcome the difficulties accompanied only by Tango, his faithful dog?

MYSTERY  
OVERCOMING OF FEAR

147 x 190 mm · 48 pages



**I'm not Little Red Riding Hood!**  
**Teresa Blanch**

Illustrator: **Mercè Canals**

Like every year when the seasons change, parents take out the clothes from last year to try on their children and find out what fits. Andrew inherits his big sister's red hooded coat and he's far from happy about it because everyone will call him 'Little Red Riding Hood.' But what if it has magical powers?

HUMOUR  
DAILY LIFE (Making use of clothes)

147 x 190 mm · 48 pages

Rights sold: Korean



**Clida and Sirú**  
**Joan de Déu Prats**

Illustrator: **Marta Brú**

In the desert it seems nothing can survive. All is sand and barren wilderness. All? It seems one flower is able to pollinate another, which lives at a distance, with the help of the little creatures which live nearby. Between them, will they be able to pull off a miracle of nature? The story is told in a very precise poetic style.

LOVE  
POETRY  
NATURE (pollination of flowers)

147 x 190 mm · 64 pages



**Galceran and the Ladybirds**  
**Caterina Valriu**

Illustrator: **Carme Peris**

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile, so they wish to regain them at all costs. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

FANTASY  
HUMOUR  
FRIENDSHIP

147 x 190 mm · 64 pages

Rights sold: Korean



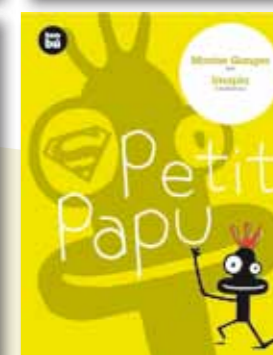
**Nur's Ring**  
**Marta Jarque**

Illustrator: **Lluís Farré**

Nur has lost the ring which her grandmother gave her in the garden. Finding it will be harder than one might think, because the garden is full of strange animals. Could she get it back? In order to do so, she will have to make friends with a magpie, watch over the birth of some butterflies and get to know various other creatures.

ADVENTURE  
NATURE  
VALUES

147 x 190 mm · 48 pages



**Little Bogeyman**  
**Montse Ganges**

Illustrator: **Imapla**

In the old days the big bogeyman frightened all the cruel and nasty children. But he retired a long while back because nobody wanted him any more. But, take care! Do you think that you can bother people and get on their nerves, because the bogeyman is no longer around? Well, be careful then, because now the little bogeyman is here.

ADVENTURE  
VALUES

147 x 190 mm · 64 pages

**Daniel Plays Detective**  
**Marta Jarque**

Illustrator: **Daniel Jiménez**

Daniel wants to be a detective and is certain he has all the qualities necessary to make the grade. He even has his first case: finding out who has eaten his cheese sandwich. He follows the clues and makes notes in his notebook. Will he be capable of following the thing through to the end and closing out the case?

HUMOUR  
DETECTIVE

147 x 190 mm · 48 pages

**The King of Set**  
**Pere Pons**

Illustrator: **Riki Blanco**

The king of the country in which Set lives is very fussy. He gets angry when the servants talk too loudly, or when he hears the squeal of an animal. People know the king wants silence, so they speak in whispers and keep the animals quiet... But Set has a cock who, naturally, crows at sunrise. The king imprisons him and then the problems start.

VALUES (Tolerance)

147 x 190 mm · 64 pages

Rights sold: Korean

**Where Do the Stars Sleep?**  
**Elisenda Queralt**

Illustrator: **Noemí Villamuza**

They were born on April 15th at the magical hour of midnight. Possibly for that reason, Alex and Marina share a special bond and a great secret: they can take hold of unimaginable things! When the two friends have to separate, Alex decides to prepare a special present – a very brilliant one! – for his best friend.

FANTASY  
FRIENDSHIP

147 x 190 mm · 48 pages

**The Quickest Way**  
**Sergio Lairla**Illustrator: **Gabriela Rubio**

Clara is not in the mood to let anyone or anything interfere with the first day of the holidays. She's looking for an excuse to get out of helping her friend Estela paint the fence of her house. An amusing story in which the author shows how something trivial can turn into a major problem, become a real mess and make life difficult.

DAILY LIFE  
HUMOUR  
VALUES (white lies)

147 x 190 mm · 48 pages  
Rights sold: Turkish

**The Kiss of the Princess**  
**Fernando Almena**Illustrator: **Ulrike Müller**

Saponcio and Saponcia are the monarchs of the lagoon. Their daughter wants a motorbike: but who has ever seen a princess on a motorbike? Her parents will not allow it. So they decide it's about time she got married. Can a toad-princess marry a human prince? And if the toad-princess kisses a human prince, what will he turn into?

UNORTHODOX VERSION  
OF A TRADITIONAL TALE  
HUMOUR

147 x 190 mm · 48 pages  
Rights sold: Turkish

**The Three Wishes**  
**Ricardo Alcántara**Illustrator: **Montse Tobella**

Nicholas is not happy: he wants to be special. He thinks he was born in the wrong place. What he really longs to be is a handsome prince or a powerful king... or maybe a pirate plying the seas! One day a huge genie appears and grants him three wishes. But Nicholas will come to realise that what he really craves is what he already has.

FANTASY  
VALUES  
ADVENTURE

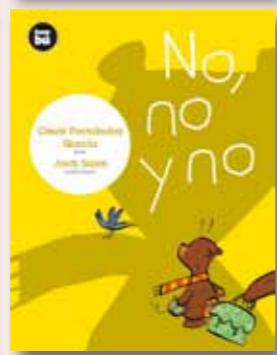
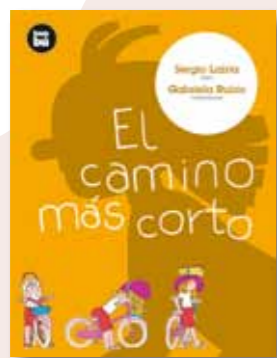
147 x 190 mm · 48 pages  
Rights sold: Turkish, Korean

**A Home for Dog****César Fernández García**Illustrator: **Pep Brocal**

A dog whose name is Dog loses his home due to a storm. The animals in the wood offer to help him build a new one, but Dog is so sad he can see only the black side. His friends tell him not to worry or give up. Will he listen to them and try to find a way forward?

FRIENDSHIP  
VALUES  
OVERCOMING PROBLEMS

147 x 190 mm · 48 pages  
Rights sold: Korean

**Raymond's House**  
**Carolina Tarrés**Illustrator: **Xavier Salomé**

Raymond wants the lot! He wants to live by the sea, in the mountains and in the city, too. His friends don't know how to make him understand that it's impossible and he has to make a choice. But he is really stubborn. One fine day he heads for the woods with the intention of turning his dream into reality. What is going through his mind?

ADVENTURE  
NATURE  
VALUES

147 x 190 mm · 48 pages

**No, No, No!**  
**César Fernández García**Illustrator: **Jordi Sales**

The bear family have to leave the frozen mountains, where they have always lived. Middle Bear never stops complaining about the change. Everything seems wrong with the new valley where they live. But soon something happens which will enable him to see the more positive side of life.

OVERCOMING PROBLEMS  
FRIENDSHIP  
NATURE

147 x 190 mm · 48 pages  
Rights sold: Korean, Turkish

**The Marquis of Misfortune**  
**Elisa Ramón**Illustrator: **Montserrat Batet**

The Marquis of Misfortune collects stuffed animals. Among his trophies one is missing - the black rhinoceros. Determined to hunt one, he packs his bags and sets off for Africa. During the journey, the captain's parrot discovers his evil intentions and heads for the jungle to tell the rhinoceros that the marquis is on his way.

HUMOUR  
ADVENTURE

147 x 190 mm · 48 pages  
Rights sold: Turkish

**Monster, Are you Going to Eat me?**  
**Purificación Menaya**Illustrator: **Petra Steinmeyer**

A child finds a monster under his bed. He thinks it wants to eat him, but the truth is that the monster does not like eating children. Do you know what this monster eats? Something very good to taste which the boy will try too.

HUMOUR  
OVERCOMING FEAR

147 x 190 mm · 48 pages

**YOUNG READERS is the series aimed at readers from 8 – 11. It combines intelligent black and white drawings with quality texts which tell interesting stories. The way the chapters are divided up confers a narrative unity which makes reading easier. It includes brief biographies of the authors and illustrators.**

**The Gamopelusidas**  
**Aura Tazón**Illustrator: **Luis Bustos**

A strange creature named Martin runs aground on the beach in Gamopelusida, the fabulous island made of cheese. Everyone thinks it is a spy but they soon realise it is the Chosen, named after an old prophecy designed to save everyone from disaster. Martin will require all his ingenuity to carry out his mission.

ADVENTURE  
FANTASY

148 x 216 mm · 208 pages



NEW

**Catalinass**  
**Marisa López Soria**Illustrator: **Araiz Mesanza**

Catalina has just had a brace fitted in her mouth and she doesn't know what effect her new look will have. Just as well that she can entertain herself searching for the world's most beautiful word. For Catalina, though she doesn't like her name, loves words and the sounds and pictures they evoke and... what is hidden behind them.

REALISM  
FRIENDSHIP

148 x 216 mm · 112 pages

**The Kidnapping of Captain Pepper**  
**José Manuel Blanco**Illustrator: **Luciano Lozano**

Mr. Martin is fuming with rage because the sales of his sweets company have dropped off alarmingly. His accountant discovers that the one responsible for the crisis is Captain Pepper, who has advised children to give up eating sweets in favour of peppers, beets and liver. In order to avoid total ruin, Mr. Martin will have to take decisive measures.

HUMOUR  
VALUES

148 x 216 mm · 80 pages

**Pegleg the Pirate**  
**Miriam Haas**Illustrator: **Ulrike Müller**

Pegleg is a pirate. One night his ship is attacked by surprise by the atrocious pirate Toothpuller and half the crew are taken. In order to rescue his companions, Pegleg sets off on an adventure filled with amusing ups and downs and ends up on an island searching for a hidden treasure in a cave inhabited by a singular sort of monster.

ADVENTURE  
LOVE

148 x 216 mm · 96 pages

**The Restless Octopus**  
**Miquel Ribas Figueras**Illustrator: **Jordi Sales**

Here is an octopus that cannot stay still. His tentacles go like crazy all the time and he goes swimming around nonstop. It seems he has seen it all. Is it possible there is anything fresh to discover? Curiosity about this causes him to do the most daring thing an octopus has ever done: find out the marvellous things on land.

NATURE  
VALUES

148 x 216 mm · 72 pages

**My Superlorry**  
Elena O'Callaghan i Duch  
Illustrator: M<sup>a</sup> Jesús Santos

Normally when children see their mother's tummy getting bigger it means a new member of the family is on the way. But it might be that instead of waiting for the baby to come, one has to go looking for him. John goes searching for his sister a long distance. And all she does is cry, in spite of John's best efforts.

DAILY LIFE (adoption)  
VALUES

148 x 216 mm · 64 pages

**The Great Adventure**  
Jordi Sierra i Fabra  
Illustrator: Josep Rodés

Milo, a famous writer of stories, has lost his inspiration due to the death of his wife. All his ideas and amazing characters are locked inside his head. The world of Fantasy won't allow this and sends Peter Pan, the Beauty and Hercules to rescue them. While the writer is asleep, they are able to go into his mind, by means of a dream.

FANTASY  
VALUES (companionship)

148 x 216 mm · 128 pages

**The Customs**  
Josep Muñoz Redón  
Illustrator: Lluís Farré

This story takes place in a customs house, where we follow the working day of the civil servants as they ensure the law relating to merchandise is obeyed. Their job is not a pleasant task in a world without frontiers. But what would happen if their scruples prevented them allowing through anyone who did not conform to a specific profile?

VALUES

148 x 216 mm · 64 pages

**Dragon Seeks Princess**  
Purificación Menaya  
Illustrator: Francesc Infante

Waldo, the dragon, comes off David's book to look for the princess who disappeared when the book tore up. From that moment David, his friend Katia and Waldo are going to have fantastic adventures in the search for a new princess for the dragon. But, will Waldo forget the princess of his tale?

FANTASY  
VALUES

148 x 216 mm · 160 pages

**Oscar's Shirt**  
César Fernández García  
Illustrator: Pedro Espinosa

Claudia admires Oscar, who is the best football player. She dresses like him, dreams about him and even eats the brand of yoghurt he advertises. One day Claudia comes across a clue which might lead her to scupper the plans of some delinquents. She decides to solve the case in order to become famous and in that way get to know Oscar.

MYSTERY  
ADVENTURE

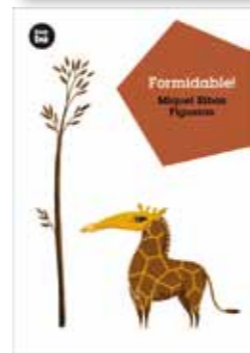
148 x 216 mm · 96 pages

**The Journey of Double P**  
Fernando Lalana  
Illustrator: Laura Ferracioli

Double P is an extraterrestrial who gets bored on his asteroid Jijo. His favourite planet is the Earth. One day he decides to go into space, drawn by his curiosity about human beings. Will he be able to befriend them? Will they be amusing companions? When he lands, he gets a huge surprise...

HUMOUR  
FANTASY

148 x 216 mm · 176 pages



**Andrea's Dream and Other Stories**  
Marcy Rudo

Illustrator: Carme Solé Vendrell

Most children know they're not the best at football, surfing the net, tending a garden or taking part in spelling competitions. But what happens when something comes off? Three daily stories explained with sense of humour, which will teach there is always something we can learn from others.

DAILY LIFE  
(everyday heroes and heroines)  
HUMOUR  
VALUES

148 x 216 mm · 64 pages

**The Seven Houses of Buti**  
Josep Gòrriz

Illustrator: Marta Balaguer

Buti is an easygoing terrier. One day he tastes a delicious sausage and can think of nothing else. He is abandoned and tries to survive by robbing the customers from the butcher's shop. Luckily he has Jan and Cira to look out for him. Tell me, Buti: wouldn't you like to stop wandering around and live in a house with someone who loves you?

ADVENTURE  
VALUES

148 x 216 mm · 96 pages

**Wonderful!**  
Miquel Ribas Figueras

Illustrator: Marc Torrent

Fina Ant is a very smart giraffe and there are few to compare with her. Despite being the smallest of the herd, she has the most adventures. Few of her companions would dare to enter a cave as dark as the throat of a lion, and would they manage to survive a night lost on the savannah and surrounded by frightening beasts?

ADVENTURES  
FANTASY  
NATURE

148 x 216 mm · 80 pages

**Roberta the Fairy**  
Carmen Gil Martínez

Illustrator: Pep Brocal

Lucia doesn't like herself and feels wretched. The fairies decide to help her and so they send her Roberta, a very valiant fairy but a bit inexperienced. The fairy manages to get the girl into trouble with her miscast spells. But, finally, she achieves her aim: Lucia discovers she is unique and unrepeatable, like each one of us.

HUMOUR  
FANTASY  
VALUES

148 x 216 mm · 96 pages

**The Present from the River**  
Jesús Ballaz

Illustrator: Sebastià Serra

A man sees a basket floating downriver with a baby in it. It is condemned to death by the king, in order to prevent a prophecy coming true. It said that the child would marry his daughter. When the child comes to be a youngster, many trials and adventures start for him. Will he one day marry the king's daughter and rule?

FANTASY  
ADVENTURE

148 x 216 mm · 80 pages

**The Return of Double P**  
Fernando Lalana

Illustrator: **Laura Ferracioli**

Continuing the adventures of Double P, the friendly extraterrestrial. On this occasion, all his countrymen (the 5000 inhabitants of Jijo) reach the Earth for a visit of ten months. Double P's friends, Nicolás and Margarita, don't know what to do to hide all the people from Jijo, and this has terrible consequences.

**HUMOUR  
FANTASY**

148 x 216 mm · 192 pages



**Laia and the Wind**  
Nathalie Pons Roussel

Illustrator: **Pere Ginard**

Laia has a special talent – she knows how to listen. And so it is that one fine day, while walking by the sea, she hears a sibilant voice that whistles stories into her ear. From that day on, whenever it is windy, she takes her bicycle and goes to the beach to talk to her friend.

**FANTASY  
ADVENTURES**

148 x 216 mm · 64 pages



**A Megathere in the Cemetery**  
Fernando Lalana

Illustrator: **Anuska Allepuz**

The town where the megathere lives is just like any other town, with its square, town hall, church and school. It has a mayor, a priest, town clerk and a couple of police officers. A new teacher arrives, a young man called Alfonso. What an upheaval when Alfonso discovers that Beltrán, the town gravedigger, is a megathere.

**MYSTERY  
ADVENTURE  
HUMOUR**

148 x 216 mm · 80 pages



**Bruna and Block B**  
Maria Enrich

Illustrator: **Mercè Canals**

Can a fly ensure that a young baker doesn't arrive late at work? And that some students prepare for an exam without distractions? Perhaps an ordinary fly couldn't, but Bruna, the main character in this book, is capable of it and also of many other things. Because Bruna is restless and chatty and loves to get involved in everything.

**DAILY LIFE  
HUMOUR**

148 x 216 mm · 64 pages



**Vertical Stories**  
Alegria Julià

Illustrator: **Picanyol**

A collection of twenty tales which can be read vertically. But also in the conventional manner, horizontally. The themes of the stories are very varied and independent from each other: real-life events, some slightly added to, and also odd stories to put us in mind of popular traditional tales.

**HUMOUR  
VALUES**

148 x 216 mm · 96 pages



**S.O.S. Rubinata Rat**  
Estrella Ramón

Illustrator: **Albert Asensio**

Rubinata is a red rat that lives in a sewer where all the rats are grey. Life is hard and she decides to do everything in her power to be like the rest. But things go from bad to worse until she is locked up in the worst jail in the rat world. Fortunately, she will get the help of a foreign rat, the journalist Chambourcié de Danone.

**ADVENTURE  
HUMOUR**

148 x 216 mm · 80 pages

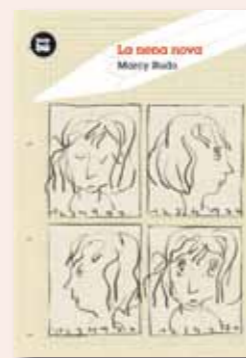
**BIG READERS is the series aimed at readers from 11 - 16. Mystery stories, humorous ones, tales of adventure, etc, which adroitly combine description, narration and dialogue. Books with practical flaps that include brief biographies of the authors.**

**The New Girl**  
Marcy Rudo

Marisa arrives at a new school with a secret, but what is most important to her is to be accepted by one set in the class, a group of friends who are greatly influenced by the bossy Isobel. When Marisa is accused of something she has not done, only the friendship of Rachel and the affection of her dog, Dama, enable her to keep on going.

**DAILY LIFE  
BULLYING  
VALUES**

147 x 216 mm · 144 pages



**The Mystery of Wisteria Road**  
Núria Pradas

How is it possible for a boy to disappear without a trace right in the middle of a city? His brother and his girlfriend start a search to discover the mystery. An inquisitive would-be writer and a policewoman join them in their intriguing adventure. The evidence brings them in the Wisteria Road, but, what is the mystery in that road?

**MYSTERY  
ADVENTURE**

147 x 216 mm · 144 pages

**The Men of Muchaca**  
Mariela Rodríguez

Christian Thomas, a European youth who likes sports, is preparing to go to university. One day he gets a letter from a friend living in a far off country. From that point on, the young man becomes mixed up in an exciting and amusing adventure, which puts his ingenuity to the test as he seeks to find an ancient legacy.

**MYSTERY  
ADVENTURE**

147 x 216 mm · 160 pages



**Bergil, the Lost Knight of Berlindon**  
J. Carreras Guixé

Bergil is a young whose father was killed by his best friend when he was just a child. At eighteen, Bergil is a knight prepared to do anything to defend his king. During his first great battle he meets Berk, a warrior who could be his father and who saves Bergil's life. But... what is Berk's dark secret?

**ADVENTURE  
VALUES**

147 x 216 mm · 144 pages

★ The novel which won the **Árbol de la Vida** prize 2004



NEW

**Blue Autumn**  
José Ramón Ayllón

This is the tale of a boy and a girl who meet on a train. In it there is a beach in autumn, a guitar, a football team, two families, a zest for life, a cancer, a red notebook, a kidnapping and a happy ending. The main characters of this novel are enriched and brought closer together by the bonds of friendship, love and a pain shared.

**FRIENDSHIP  
LOVE  
AWARENESS OF PAIN**

147 x 216 mm · 160 pages  
7,30 € con IVA

**The Galindo Affair**  
Fernando Lalana

Turned out of the university, Professor Fermín Escartín decides to become a private detective. His first case comes to him through an ex-school friend, Gumerindo Llamazares, now a brilliant executive in an insurance company. Escartín has to find the famous impresario Serafín Galindo, an eccentric millionaire, who has disappeared.

POLICE THRILLER  
IRONY

145 x 210 mm · 208 pages

**The Blue Book**  
Lluís Prats

Leo doesn't like reading and prefers computer games. One day his History teacher gives him an assignment on Alexander the Great. Together with his best friends, Rita and Abraham, Leo goes to the library and finds a very special book. The three children will be immersed in the thrilling plot of the novel and even change it.

FANTASY  
ADVENTURE  
HISTORICAL NOVEL

145 x 210 mm · 368 pages

**EXIT is the series intended for readers from 14 onwards. They are very fine novels with gripping plots, which will appeal to the young and the not so young. They'll appeal to anyone who enjoys exciting adventures, deep mysteries and hilarious episodes.**

**The Secret Of Doctor Givert**  
Agustí Alcoberro

Two students find out a famous neurologist has been kidnapped, the celebrated Doctor Givert. They begin to investigate until they finally locate him. But this is not the end. The main character in the story is distrustful and has doubts about everything and everyone, even his friend, and decides to carry on with the investigation alone.

SUSPENSE  
VALUES

147 x 216 mm · 96 pages

**White Week**  
Natalia Freire

The last term at the school and the last week for skiing with the schoolmates. Alma is ready to show everyone that she is a real snowboarder. The snowboard gangs compete against each other to prove who is the best. But there is another person in the mountains. Alma makes a discovery and things take an unexpected twist.

PERSONAL RELATIONSHIPS  
SPORT

147 x 216 mm · 144 pages

**Beyond the Three Dunes**  
Susana Fernández Gabaldón

In Cairo there is an interesting antiques shop where Hassan works. One day a stranger appears with objects of great value. Hassan discovers that they come from a remote place perhaps related to the Princess Neferure, who lived in Egypt around the year 1,500 B.C. Hassan, accompanied by his nephews, sets off on an incredible adventure.

ADVENTURE  
INTRIGUE  
MYSTERY

147 x 216 mm · 224 pages

**Proteo's Escape**  
Milagros Oya

As a consequence of changes in the climate and the appearance of a strange virus, life as we know it has disappeared. Only a group of scientists hidden away in a base under the sea have survived. They have created a hermetic and orderly society. Carso and his friends want to flee. This is the story of their hair-raising flight.

SCIENCE-FICTION  
INTRIGUE  
ADVENTURE

147 x 216 mm · 288 pages

**The Secret Laboratory**  
Lluís Prats and Enric Roig

Paris 2006. In the secret laboratory of the mad doctor Laffitte, the Robles brothers discover an infernal machine which can cause horrifying hallucinations. Unfortunately, the evil scientists of the Trouton company get their hands on the machine. The Robles brothers are on the point of recovering it when one of them is kidnapped...

ADVENTURE  
INTRIGUE  
HUMOUR

147 x 216 mm · 272 pages

**The Fourteen Mummies of Bakri**  
Susana Fernández Gabaldón

The main characters from *Beyond the Three Dunes* are back with a new adventure. An object which is very special to them, the mirror of the Egyptian princess Neferure, wrapped up in cloths which hide mysterious hieroglyphics, falls into their hands. Intrigue and pursuit put the lives of the main characters in jeopardy.

ADVENTURE  
INTRIGUE  
MYSTERY

147 x 216 mm · 224 pages

**Fernando the bold**  
José Luis Velasco

Fernando Fadrique, the son of a serf, witnesses the defeat of Alarcos. On the battlefield he meets the king Alfonso the 8th and Rodrigo de Coca, who takes him as a page. His energetic and decisive character enables him to save the king's life on three occasions. But his great wish is to obtain the hand of Inés de Talavera.

HISTORICAL NOVEL  
VALUES  
ADVENTURE  
SUSPENSE

147 x 216 mm · 168 pages

**Helpers**  
Miquel Ribas Figueras

Marc Solà is a young man who has just graduated in Biology. He receives the offer of working in India, in a biotechnology laboratory, and he accepts in spite of his fears. Once in India, an unexpected chain of events sweep him along wildly, in a spiral of discoveries that will cause his most cherished ideas to collapse.

SCIENCE-FICTION  
ADVENTURE  
VALUES

148 x 216 mm · 272 pages

**The Tunnel-Borer**  
Fernando Lalana

The mysterious disappearance of the young engineer, responsible for the machine which makes tunnels for underground railways, turns into one of the most hair-raising cases in the career of private investigator Fermín Escartín. Escartín is a detective who has already appeared in other novels by Fernando Lalana.

DETECTIVE THRILLER

145 x 210 mm · 216 pages

★ White Ravens list of Honour

**Ana and the Sibyl**  
Antonio Sánchez-Escalonilla

Ana, a shy and intelligent girl, is about to have an extraordinary adventure during the course of a trip to Rome for her studies. The girl has no idea that the visit to the Sistine Chapel will turn into a journey through time that will transport her, with her classmate Mario, back to the days of Imperial Rome.

FANTASY  
ADVENTURE

145 x 210 mm · 304 pages

**The Song of Shao Li**  
Marisol Ortiz de Zárate

London in the year 2013. Natalia and her brother Airon are in London with their mother. Natalia has been chosen to take part in a Christmas special of «A moment of glory», the most popular show on TV. Although it seems incredible, the two children get lost. Tired of waiting somebody to look for them, the children will start to search for their mother. In her wanderings, Natalie constantly falls back on Shao Li, her absent friend.

LOVE  
OVERCOMING PROBLEMS

145 x 210 mm · 160 pages

**CAPITAL LETTERS is a collection for readers from 12 onwards. Spanish classics contains adaptations which bring today's reader closer to the true meaning of our classics. These are works which have been carefully retold to conserve their original meaning, using up-to-date literary language.**

NEW



**Rinconete y Cortadillo**  
**Miguel Cervantes**  
Adapted by **Alfredo Reina**  
Illustrated by **David Benzal**

There are 100 million homeless children in the world. They used to be called rascals. Now they are street children, ill-treated and exploited, who are forced into social exclusion, delinquency and suffering. Just like Rinconete and Cortadillo, who have no other recourse than their own determination.

145 x 210 mm · 128 pages

Available in May 2009



**Pasos (Steps)**  
**Lope de Rueda**  
Adapted by **Emilia Navarro Ramirez**  
Illustrated by **Jorge González**

With *Pasos* we laugh for the same reason that we laugh in the circus watching the clever clown and the silly one, and the latter comes out with his bright ideas. The clowns of Rueda amuse us and reveal certain human characteristics to us, particularly that of cruelty towards those who show themselves to be innocent and easily deceived.

145 x 210 mm · 176 pages

Available in May 2009



**Nueve liras de hiedra y un secreto (Nine Lyres of Ivy and a Secret)**  
**Antología poética**  
Adapted by **Emilia Navarro Ramirez** and **Alfredo Reina**  
Illustrated by **Pere Ginart**

Transmitting our feelings can become a taboo for fear of crossing the narrow line which separates sensibility and ridicule. Every period in time, every culture and every poet has its own way of describing the experience of love, friendship, nature, the passage of time and the meaning of life. This is the emotional story of Spanish poetry up to the eighteenth century.

145 x 210 mm · 144 pages

Available in May 2009



**La celestina (The Matchmaker)**  
**Fernando de Rojas**  
Adapted by **Alfredo Reina**  
Illustrated by **Enrique Lorenzo**

Calisto and Melibea, Romeo and Juliet and other less well-known couples, whose names we know only by names carved into the bark of trees, have been and still are the victims of an impossible kind of love. It has always moved readers profoundly when love goes wrong because it is a most sublime feeling which we all recognize.

145 x 210 mm · 208 pages

Available in September 2009



**Conde Lucanor (Count Lucanor)**  
**Don Juan Manuel**  
Adapted by **Emilia Navarro Ramirez**  
Illustrated by **Joan Mundet**

Sherezade was a famous storyteller who managed to save her life with stories that bewitched a sultan. She discovered the value of a story that never ends to keep us safe from danger. Count Lucanor is also afraid of something... that's why he has in Patronio his own storyteller, who teaches him how not to make mistakes in daily decisions.

145 x 210 mm · 176 pages

Available in September 2009

**CAPITAL LETTERS is a collection of classics for readers from 12 onwards. Universal classics presents great translations of jewels of world literature in copies with a hard cover, fine quality illustrations and a brief notebook concerning the work, the author and the period.**

NEW



**Poe's Universe**  
**Edgar Allan Poe**  
Translated by **José Manuel Álvarez**  
Illustrated by **Pep Montserrat**

A fantastic beetle and the treasure of a fearsome pirate; a gloomy castle in the Appenines and a young woman trapped inside a painting; a detective with green spectacles and the mystery of a letter that cannot be found; a dead body that is not dead... a week with three Sundays! Everything is possible in the universe of Edgar Allan Poe.

145 x 210 mm · 160 pages

Available in May 2009



**The Valley of Fear**  
**Arthur Conan Doyle**  
Translated by **Laura Manero**  
Illustrated by **Fernando Vicente**

Sherlock Holmes has a new case: the murder of Mr Douglas, the owner of a big manor house in Vermissa Valley. But an unexpected twist makes the case more complicated. The villainous Professor Moriarty puts in an appearance and the suspense of the story takes hold of us and carries us along to the depths of the valley of fear.

145 x 210 mm · 272 pages

Available in September 2009



**Love of Life and Other Stories**  
**Jack London**  
Translated by **Carmen Francí**  
Illustrated by **Enrique Breccia**

Two men advance through a majestic landscape, exhausted and bent beneath the weight of their burdens. On crossing a river in which there are many rocks, one of them slips and injures himself. His companion does not halt, but abandons him... The eight stories in this volume are about determination, driving energy and the instinct for survival.

145 x 210 mm · 240 pages

Available in September 2009



**The Strange Case of Doctor Jekyll and Mr Hyde**  
**Robert Louis Stevenson**  
Translated by **Juan Antonio Molina Foix**  
Illustrated by **Fernando Vicente**

What is that strange fellow going into the home of Dr Jekyll? Is it possible that anyone so disagreeable could be a friend of the respectable doctor? How can a model citizen have any dealings with a monster like Hyde, capable of committing atrocious crimes? Hyde will have to be investigated... or maybe Jekyll is hiding something?

145 x 210 mm · 144 pages

Available in May 2009



**Lord Arthur Savile's Crime and Other Stories**  
**Oscar Wilde**  
Translated by **José Luis López Muñoz**  
Illustrated by **Roger Ibáñez**

That night, Lady Windermere had brought together in her house the cream of London society. One of the assembly was her cheironomantist, an enigmatic gentleman capable of reading the past and the future by studying the lines of the hand. Lord Arthur volunteers enthusiastically, little knowing that horror and disgrace can also be foreseen...

145 x 210 mm · 160 pages

Available in September 2009



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