

# 20<sup>rights</sup> foreign 20



bam  
bú



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## Do Not Say Bad Words!

The latest story by Elisenda Roca, *Do Not Say Bad Words*, illustrated by Cristina Losantos, is aimed at those early readers who absorb all the swear words and curses that adults say. They imitate them, because they think it's funny or it makes them feel grownup. They still don't know that these bad words are not polite and that it is better not to say them because they can offend people. This story places a focus on grownups in the family who swear a lot, and we help children understand why they shouldn't copy them.

## Do not Say Bad Words!

Written by Elisenda Roca  
Illustrated by Cristina Losantos

Languages: Spanish and Catalan

145 × 190 mm

48 pages

### Flexibinding with flaps

Includes bookmark

From 7 +

**Other titles in this series:**

### True or False?

## This is Mine!

**On /Off**

## Go Away, Nightmares!

**Hi! Thanks! Bye!**

## We're not the Three Little Pigs

## Just Like That!

### Will you Buy It to Me?

## I Don't Want to Go!

**RIGHTS SOLD:**

CZECH: Fragment

DANISH: Lamberth

ENGLISH (Australia): Quirky Kid

FARSI: Tamesi

FRENCH: Oskar Éditions

GREEK: Hartini Poli

KOREAN: Noran Sang Sang

MALTESE: Merlin

POLISH: Debit

S. CHINESE: Beijing Green Beans

TURKISH: Nesil



# A story to stop children swearing.



**Elisenda Roca** (Barcelona, 1963) is a journalist and writer. She has worked in radio and television, as well as in the press. She has published successful parenting books, books for YA and for the little ones. Her most recent titles include outstanding illustrated books published by Combel.

**Cristina Losantos** She works for many publishing companies, in Spain as well as in other European countries. She regularly collaborates in newspapers and children magazines. In 1998 Cristina won the 2nd National Prize for Illustration, awarded by the Ministry of Culture. In 2007 she was awarded the 1st Prize in the contest "Graphic Humour and Sport" sponsored by the Catalan Sports Foundation.

## Victory Series

Eight years have passed since Bambú launched the first title of “Victory” series – stories on personal growing for children to discover the true pleasure of reading. Each title is chosen for its educational and literary value and includes a fun bookmark.

### True or False?

Anita is a lovely girl who is fun to be with, but she has one major flaw: she tells lies! When it doesn't suit her to tell the truth, she hides it and turns it into a whopper. And so, lie after lie, the day will come when the truth will turn its back on her when she most needs it. But it's never too late to learn to tell the truth!



### This is Mine!

Alejo was a generous and unselfish boy that lent everything without hesitation. So why has he been so stingy lately? Now he won't let anyone have anything. Not to his friends, not to his classmates and not even to his little brother. But soon he'll have an experience that will help him to understand that nothing is fun if it can't be shared.



### On /Off

Our children are increasingly glued to playing on mobile phones or tablets. They have all the technology at their fingertips and often prefer to play alone, connected, instead of playing games in a group.



### Hi! Thanks! Bye!

Nora and Martin are two friends with the same problem: it's hard for them to greet and communicate with others. They don't seem very willing to change, until one day when they realise that, by not greeting anyone, they're starting to become invisible!



### Go Away, Nightmares!

John is a quiet and cheerful boy during the day, but when night falls he is assailed by all kinds of fear. From his bed, he sees threatening shadows and terrifying creatures that vanish when his parents turn on the light. His grandmother will teach him to conquer his fear. Because... whoever said that darkness couldn't be fun?



**LATINO BOOK AWARD  
2014 BEST EDUCATIONAL  
CHILDREN'S PICTURE BOOK**



### We're not the Three Little Pigs

This is the story of three very messy brothers who are filthy from head to toe and like to be sloppy. When their attitude begins to alienate their friends, who are tired of smelling their funk, the school principal asks them to make a deal. Could they be neat and tidy for one week?



### Just Like That!

Camilo has changed schools and is happy about it: he'll make new friends and have a great time. But watch out! At the back of the class are two kids named Marta and Enrique, whose communication is based on hitting, kicking, biting, scratching and hair-pulling. This has to stop! You can't go through the world beating up on those around you! Soon, parents and children will come together to find the solution.



### Will you Buy It to Me?

Shopping with children sometimes can be difficult. They run in all directions and touch and want EVERYTHING they see, specially when you are waiting in line. It is important to say “no” but most important is to make them understand the values of saving, spending and sharing.



### I don't Want to Go!

Aimed at those early readers who don't like sleeping away from home. It will help kids to get ready for overnight! Are you ready for camp? Let's pack the backpack and turn the page. It promises tons of fun!



**Include a fun bookmark!**



## But What is This?

Night is falling and the farm animals are getting ready to go to sleep. All but Mr. and Mrs. Murciélaguez, who go out in search of food. Murcie and Lago, the youngest two members of the family, have to stay in the barn despite their protests. Suddenly, a strange animal appears through the door. "Could this be our cousin, the one who lives abroad?" they ask. But, as Mr. Cabállez knows, bats don't have prickles, do they?

### But What is This?

Written by Carmela Trujillo  
Illustrated by Lluís Farré

Language: Spanish

140 × 190 mm

48 pages

From 7+

**INTEGRATION**  
**FAMILY**  
**LIVING IN HARMONY**



**A funny story about family relationships, differences and love!**





**Another title by the author published in the Early Readers Series:**

**The Hero of the Pool** is about a family of squirrels that goes on holiday to a large house in a big tree within a hotel complex, with a swimming pool and all mod cons. Everything seems idyllic, but danger is also lurking. And it isn't human, but rather feline. A very entertaining story about family relationships and getting on together on holiday.



**Carmela Trujillo** (Talayuela, 1966). She has lived in Sabadell (Barcelona) since the age of four. She graduated in Philosophy and Education Sciences from the Universitat Autònoma de Barcelona. She began her literary career in 2001 with short stories and in 2006 she won her first award for a novel with *Clic-foto*. From then on, she entered the world of children's books and made a big entrance with *Esto no puede seguir así*, winning the Vila d'Ibri Prize for Children's Literature. Since then, she has alternated between books for children and young readers with those for adults, which have earned distinction in Spain and South America (Argentina and Ecuador), with short stories and novels alike.

**Lluís Farré**. Writer and illustrator from Barcelona. He started his professional career in 1993, mostly in children's literature. Although most of his books have been published in Spain and in its four languages, some have also been translated into other languages. Lluís recently started to publish in the United States, and he also had a very special book published by the Tibetan Government in exile. Lluís recently started a new adventure of producing a series of wooden toys based on children's tales, under the brand Paquita's Toys.



## Verb

Maure has one goal: to leave home and share a flat with his best friends Kim and Mark. But everyone knows that's very difficult, if not impossible, when you're just 11 years old. However, he won't listen to reason and cooks up a plan to get what he wants... at least for a while! This is an adventure story about the meaning of growing up and becoming an adult.

### Verb

Written by Carlos Peramo  
Illustrated by Júlia Moscardó

Language: Spanish

145 x 215 mm  
102 pages  
From 10 +

**FAMILY  
INDIVIDUAL LIBERTY  
ADVENTURE**



A coming-of-age story  
to accompany teens



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**Maure sale de clase** y baja corriendo las escaleras con Mark y Kim. ¡Por fin se acabó la semana! Como cada viernes, los tres se dirigen al parque de La Milla. Maure, elástico como un guepardo, se desliza por la acera llena de niños y padres y no deja de tocar todo cuanto le queda al alcance de la mano; tiene los ojos sesgados a la manera oriental, sonrisa amplísima, mejillas esponjosas y un flequillo que de tanto en tanto se aparta echando la cabeza a un lado.

Al llegar al parque dejan las mochilas junto al tronco del almez que hay detrás de los columpios y se sientan en el suelo a merendar.

—¡Quietos! —exclama Maure.

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—¡Yo soy AdG! —levanta el dedo Kim, las comisuras de los labios perladas con el azúcar de los Donuts.  
 —¡Ah, muy bien! —asiente la abuela, y se vuelve hacia Mark—. Entonces, tú, Mark, eres Adver, ¿no?  
 —Sí —responde, cabizbajo y masticando.  
 —Pues mira... —sonríe ella—, ahora que lo pienso, con vosotros tres no solo se puede escribir una frase completa, sino también construir un hogar como este.  
 —Sí, ¡y además legal! —exclama Maure.  
 La abuela suelta una carcajada y, entonces, se abre la puerta de la caseta. Bañado por el sol dorado de la tarde, Marcel les sonríe de oreja a oreja y les muestra el pequeño bocadillo que lleva en la mano.  
 —Vengo a merendar aquí. —Se cuela en el interior y se sienta en el suelo, entre Mark y Kim.  
 Los padres de Maure salen también al jardín y se acercan a la caseta.  
 —¿Veis como al final mis cachivaches han servido para algo importante? —les dice Maure.  
 —Yo también cogeré cachivaches! —salta Marcel.



—¡Ni hablar! —se niega Maure—. Eso sería dejar que los demás nos hicieran las cosas difíciles. ¡Nosotros también podemos hacer las cosas difíciles!  
 —Sí, a mí me da palo ir ahora a tu casa —masculla Mark, frotándose los ojos.  
 —¡Y a mí también, jolín! —admite Kim, encogiéndose de hombros—, ¡pero es que no tenemos desayuno!  
 —Ganaremos dinero —dice Maure.  
 —¿Cómo? —pregunta Mark.  
 —Trabajando.  
 —¿Otra vez? ¡Pero si ya dijiste que es ilegal!  
 Maure abre la puerta de la caseta y observa las persianas de casa; están todas levantadas. A través de una de las ventanas del comedor entrevé a Marcel desayunando en la mesa.  
 —¡Venga, vamos!  
 Empuja a Mark y a Kim fuera de la caseta y cruzan el jardín aún medio dormidos, guiñando los ojos debido al intenso sol. Golpea con los nudillos la puerta que da al comedor y abre su padre:  
 —Ey, chicos, ¿cómo habéis dormido?  
 —Hemos estado despiertos casi toda la noche —responde Maure.  
 —¿En serio? —se extraña—. Cuando me acosté a las doce y media me pareció que ya estabais dormidos.  
 —¡Qué va! —exclama Kim.

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**Carlos Peramo** debuted with the book of short stories *Vecinos*, which was followed by the novel *Me refiero a los Játac*, winner in 2007 of the II Premio de Novela Bruguera, awarded by Ana María Matute in a one-person jury. His novel *Media vuelta de vida* has received unanimous critical acclaim. He is also the author of books for children and young adults, among which special mention can be made to *Bubana*, *María Tortazos*, *El reino de Hassan Sas*, *La bicicleta es mía*, *El mundial más raro del mundo* and *Spam*.

**Júlia Moscardó** studied Fine in the Polytechnic University of Valencia and has a MA in Children's Book illustration from Cambridge School of Art. She has lived in Nottingham (UK) since September 2015. She won the Brian Botting Prize for the Best representation of the human body in the 2017 Lynn-Stainers Prize.

## In the Shadow of the Immense Spoon

The Antúñez family has lived in the shadow of the immense spoon for years, but how did they get there? Where do they come from? And, most importantly: what happened to make them so small? One clue: cow ice creams are dangerous. Very dangerous.

This is the story of Bubulina, the first cow to shrink, and of how the Antúñez family became so small. This confidential report tells of the serious risks run by those who can't stop shrinking and race at dizzying speed towards the fearsome suburbs.

### In the Shadow of the Immense Spoon

Written by Graciela Montes

Illustrated by Gustavo Roldán

Language: Spanish

140 × 190 mm

48 pages

From 10 +

**LIVING TOGETHER  
FAMILY  
HUMOUR**

One of the most-loved  
living authors in children's  
and YA Argentinian  
literature.

*A tale that explains  
the origins  
of a fantastic world.*



De cómo, por qué y cuándo  
llegamos a ser lo que somos

Cualquiera que se haya atrevido a salir a la Intemperie, haya pasado un día de campo en el valle de la Mesa Tendida o se haya detenido a contemplar las Ruinas Inexplicables que se agolpan en el sector norte del Mar de la Gota, se habrá preguntado, como me pregunté yo tantas veces, de dónde venimos, cuándo y cómo llegamos a ser lo que somos, o, en pocas palabras y para ir de una buena vez al grano: cómo demonios habremos hecho para achicarnos tanto.

Pensemos en la Inmensa Cuchara, por ejemplo, nuestro monumento más notorio. ¿No es francamente portentosa? Aun hoy, cubierta como está de musgo mutante y oxidada en su mayor parte



Juguemos en el mando  
mientras la vaca no está.  
-Vaca: ¿estás?  
-¡Estoy en el bolsillo!

Como todos saben, este es un juego en el que deben intervenir sesenta niños, que se van pasando la «vaca» -una piedra a la que se le pegan dos ramitas para que hagan de cuernos- de bolsillo en bolsillo hasta dar la vuelta entera a la ronda, que equivale en el juego a la vuelta entera al mundo.  
Luego viene eso de:

*A la Be con Bu,  
a la Be con Bu,  
la vaca la vaca  
la tienes tú.*

## La Mariposa que Apagó el Sol y otros mitos extraordinarios



Convengamos en que la Época del Subibaja tuvo que haber sido una época difícil de vivir, mucho más difícil que la de hoy, en la que los tamaños del mundo están en cierto modo controlados y establecidos. Hay tamaños acerca de los que nadie, ni siquiera un niño, dudaría: se sabe que un bicho bolita equivale, aproximadamente, a media vaca; que una vaca recién nacida es cinco veces más pequeña que un escarabajo bien desarrollado; que una langosta no puede de ningún modo quitar la luz de una ventana, pero que siete moscas juntas nos dejarían a oscuras; que un gato de golora puede dormir cómodamente en una silla junto a una ameba faldera o a una bacteria de la especie domesticada... En fin,

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**Graciela Montes.** Born in Argentina in 1947, she is a professor of Letters at the University of Buenos Aires and has published some hundred fiction books for children. Her works have been translated into Italian, German, Portuguese, Hebrew, Greek, Korean and Thai. She has received several awards, including the 14th SM Iberoamerican Prize for children and youth literature, and has been nominated three times for the Hans Christian Andersen Award. She has translated Perrault, Carroll, Mark Twain's Huckleberry Finn and Marc Soriano's Guide.

**Gustavo Roldán.** Born in Argentina in 1965, he has spent his whole life interweaving drawings with stories from a young age. He cannot conceive one thing without the other. He defines himself as a cartoonist who writes, and this is how he earns his living. He started working over thirty years ago making comics, writing and illustrating stories. Juan Hormiga, Cuentos de osos, Un hombre con sombrero, Si usted volara, Cómo reconocer a un monstruo and Lo llamamos Manolito are some of his most recently published titles in Spain and other countries. He chose Barcelona as the place to make his home almost twenty years ago.



## Have a Nice Route, Jacobo!

When Aunt Victoria told Jacobo there was something strange about him, she marked his destiny. And when he is diagnosed as “chubby” at the age of 6, his fate is sealed. Therefore, everything the boy tries to do ends up in a big mess, until one day, when Jacobo decides that he is not willing to sit back and watch life pass by in front of him. So he makes the decision to do the Camino de Santiago, like so many other pilgrims he sees pass through Can Fran, his village. What he doesn’t know is that the Camino has more than one surprise in store for him.

A humorous work closely linked to picaresque and the coming-of-age novel.

### Have a Nice Route, Jacobo!

Written by Fernando Lalana

Cover illustrated by Miguel Bustos

Language: Spanish

145 × 215 mm

68 pages

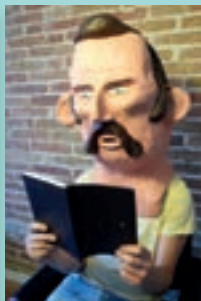
Softcover

From 13+

**DECISIVENESS  
CONFIDENCE  
ADVENTURE**

**An inspirational story  
about overcoming  
challenges and  
adversity through  
the Camino de Santiago  
pilgrimage route.**

**The latest novel of  
Bambú’s bestselling  
author!**



**Fernando Lalana** (Zaragoza, 1958). After studying Law, he turned to literature, which has become his chief and only profession. He has published over 80 books for children and young adults. He has won the Premio Gran Angular fiction prize three times. In 1990, he received an honourable mention in the Premio Lazarillo and the Premio Barco de Vapor, in 1993 the Premio de la Feria del Libro de Almería, awarded by the Junta de Andalucía. In 1991 the Ministry of Culture gave him the Premio Nacional de Literatura Infantil y Juvenil, for which he had been a finalist in 1985 and again in 1997. In 2013, he was added to the Edebé 2012 prize for the novel Parque muerte. Fernando Lalana currently lives in the old part of Zaragoza, above the stones inhabited by the Romans of Augustus Caesar and the Muslims of Medina Albaida.

**Miguel Bustos** describes himself as a “qualified graphic designer turned illustrator”. Born in la Sénia in 1984. In 2013 he published his first comic, El Senyor Romaní (EDT), with a script by Carme Pons, which deservedly won him a Junceda prize in 2014. Other books followed: Catalunya triomfant (Roca Editors, 2016), Mogollón (Mosquito Books, 2017). He also creates cartoons, which he describes as “really bad”, and which are published under the name ‘Humor se escribe con lápiz’ (Humour is written in pencil).



## She

Joel Traver was considered the young promise of investigative journalism, but excessive ambition quickly put paid to his aspirations. Now a diet fiend, he drags his failure around the television talk shows. It seems that nothing is going to change in his professional future, but then Ella appears and says she knows of a case that needs a good investigative journalist: a candidate for mayor of Barcelona is a murderer. What will Joel Traver do?

### She

Written by Núria Pradas

Cover illustrated by Ignasi Font

Language: Catalan

145 × 215 mm

156 pages

Softcover

From 13+

**DECISIVENESS  
FAIRNESS  
INTEGRITY**

**A single source provides the revelation that leads into a thrilling investigative journalism case.**

**Núria Pradas, awarded with the 2019 XL Ramon Llull prize.**

## Other titles by the author in the Big Readers series:

### The Mystery of Wisteria Road

How is it possible for a boy to disappear without a trace right in the middle of a city? His brother and his girlfriend start a search to discover the mystery. An inquisitive would-be writer and a policewoman join them in their intriguing adventure. The evidence brings them in to Wisteria Road, but, what is the mystery in that road?

**MYSTERY / ADVENTURE**



### Black Soul


Laura Castillo is kind of a "weird" girl. At thirteen, she is bored and thinks she is ugly and... "too brown". Black Soul is a green-eyed beauty with jet-black hair. She is one of the stars of Teen World, the virtual world where thousands of teenagers like Laura go to avoid reality. A group of rebel avatars led by the smug and arrogant Klar Pink has started sabotaging the game. Laura and Black will discover that despite appearances, they share a lot in common.

**ADVENTURE / IDENTITY**




**Núria Pradas** was born in Barcelona in 1954. She studied Catalan Language and Literature and began her literary career writing plays for the theatre. She published her first book in 1995 and has since had more than forty books published, and worked with numerous publishing houses. Her most recent publications include the Great Journeys trilogy published by Bambú (*Heka*, *Radio* and *Koknom*), published in Catalan and Spanish.

**Ignasi Font** Multidisciplinary designer and illustrator awarded with the 2019 Junceda prize. At present, he combines his work at Bungalow, his co-owned studio, with personal projects.



**Books to  
discover  
the true  
pleasure  
of reading**



**early**  
readers

## Skipping Through Letters

A collection in handwritten letters designed especially for first-time readers: a text with a level of reading difficulty suitable for the boys and girls that have just gone from upper-case to lowercase letters and full-colour illustrations that make it easier to understand the story. The collection begins with three titles that deal with values such as peace or subjects of educational interest like reading.



### **A Good Habit**

David Paloma  
Illustrator: Mercè Canals

Nobody knows what must be done to stop the war. Nobody but Salo, who with all the tranquillity in the world decides to stand alone on the battlefield. "But, what is this boy doing?" ask those who know him. But Salo has a plan, and that's why he's carrying two handkerchiefs and a few words. "Two handkerchiefs?" Read on.

### **VALUES / HUMANITY**

### **Shoes Full of Sand**

Pep Molist  
Illustrator: Maria Espluga

Today is the day. Maria has finally ended up alone in the library and has decided to do the same thing as her brothers and sisters: get involved with a book. Soon she realises that it is more complicated than she thought. Or maybe it is much simpler than she imagined... A marvellous story about the magic of reading and the power of the imagination.

### **FANTASY / OVERCOMING**

### **Celeste, the Sea Star**

Carmen Gil  
Illustrator: Carmen Queralt

Celeste is a small and adventurous star that dreams about being able to bathe in the sea. One night she decides to set out on the journey and fulfil her dream. But... how can she get to the sea? She'll have to ask! Maybe it's a little harder for her than she imagines, but with effort and enthusiasm, what seems impossible can often become reality.

### **OVERCOMING**

## **Skipping Through Letters**

190 x 210 mm  
24 pages  
From 7 +  
Languages: Catalan and Spanish

**Valuable lessons  
through entertaining  
tales.**





## Mysteries

These are stories that refer to great themes and characters in literature for the young and very young. They suggest an approach: by following the text, the main character and the reader have to solve some puzzles to get to the unravelling of the story. It includes a mystery bookmark to collect.



### The Mysterious Tomb

Jordi Sierra i Fabra  
Illustrator: Josep Rodés

Rosendo spends his holidays in Egypt with his father, an archaeologist. At the dig site he befriends Aliya, the daughter of his father's foreman. One day, their parents don't come back from the dig site. It is the curse of the mummy? If they want to find them alive, they'll have to solve a few riddles. Time is short... Wouldn't you like to help them?

**INGENIUS / ADVENTURE**

### The Stinking Fog

Joles Sennell  
Illustrator: Marc Torrent

Bernardo is the youngest son of a king whose realm contains a forest that has been invaded by a stinking fog. He alone, armed with just a sausage and little bag of smells, will succeed in discovering the cause of the stinking fog and then in eliminating it. Would you like to help him to solve the mysteries hidden in the forest and join along the adventure?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH, KOREAN

### The Illusions of the Magician

Ricardo Alcántara  
Illustrator: Gusti  
Mysteries: Angels Navarro

Agreste is a magician who decides to try his luck and decipher the puzzle that has the king worried and for which he is offering a handsome reward. Would you like to help him? When you have discovered what is hidden behind the door of the treasure room, will you enjoy the reward?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH

### Bluebeard's Treasure

Angels Navarro  
Illustrator: Mariona Cabassa

Bluebeard is not your typical pirate: he has no wooden leg, no hook, no pirate flag... but if he can solve the puzzles he can find the treasure. Do you want to become one of his crew and help him to get his hands on the loot?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH

## Mysteries

145 × 190 mm  
48-64 pages  
Paperback  
From 6+  
Language: Spanish

**Challenging stories  
for inquiring minds.**

### No, No, No!

César Fernández García  
Illustrator: Jordi Sales

The Bear family have to leave the frozen mountains, where they have always lived. Middle Bear never stops complaining about the change. But soon something happens which will enable him to see the more positive side of life.

**OVERCOMING PROBLEMS  
FRIENDSHIP / NATURE**

**RIGHTS SOLD:** KOREAN,  
TURKISH, FRENCH



### The Quickest Way

Sergio Lairla  
Illustrator: Gabriela Rubio

Clara is not in the mood to let anyone or anything interfere with the first day of the holidays. She's looking for an excuse to get out of helping her friend Estela paint the fence of her house. An amusing story shows how something trivial can turn into a major problem, become a real mess and make life difficult.

**DAILY LIFE / HUMOUR  
VALUES**

**RIGHTS SOLD:** TURKISH, KOREAN



### A Home for Dog

César Fernández García  
Illustrator: Pep Brocal

A dog whose name is Dog loses his home due to a storm. The animals in the wood offer to help him build a new one, but Dog is so sad he can see only the dark side. His friends tell him not to worry or give up. Will he listen to them and try to find a way forward?

**FRIENDSHIP / VALUES  
OVERCOMING PROBLEMS**

**RIGHTS SOLD:** KOREAN, TURKISH



### Theo and Moon

Written by Carmen Gil  
Illustrated by Jacobo Muñoz

Theo does not like the night: it scares him. As soon as it gets dark, he starts to shiver like gelatine and imagines all kinds of terrifying creatures. But there is one thing Theo likes about the night: his friend Moon. He loves her so much that, when he sees her crying one night because she lost her veil of light, he sets out right away on a journey through the dark in search of the one thing that can make her happy again.

**OVERCOMING FEAR**

**RIGHTS SOLD:** TURKISH



### Daniel Plays Detective

Marta Jarque  
Illustrator: Daniel Jiménez

Daniel wants to be a detective and is certain he has all the qualities necessary to make the grade. He even has his first case: finding out who has eaten his cheese sandwich. He follows the clues and makes notes in his notebook. Will he be able to follow the thing through to the end and closing out the case?

**HUMOUR / DETECTIVE**

**RIGHTS SOLD:** KOREAN, TURKISH



### Monster, Are You Going to Eat me?

Purificación Menaya  
Illustrator: Petra Steinmeyer

A child finds a monster under his bed. He thinks it wants to eat him, but the truth is that the monster does not like eating children. Do you know what this monster eats? Something very good to taste which the boy will try too.

**HUMOUR / OVERCOMING FEAR**

**RIGHTS SOLD:** FRENCH, TURKISH



### The Kiss of the Princess

Fernando Almendra  
Illustrator: Ulrike Müller

Saponchio and Saponcia are the monarchs of the lagoon. Their daughter wants a motorbike: but who has ever seen a princess on a motorbike? Her parents will not allow it. So they decide it's about time she got married. Can a toad-princess marry a human prince? And if the toad-princess kisses a human prince, what will he turn into?

**HUMOUR / GENDER**

**RIGHTS SOLD:** KOREAN, FRENCH,  
ITALIAN, TURKISH



### Of Little Birds

Gustavo Roldán

A wild bird tries to convince a caged bird of the benefits of flying free, but she resists his attempts. The wild bird comes back the next day with two friends and they do a rain dance so that the little bird can see the rainbow. It starts raining and the three wild birds take her flying, cage and all. In the end the cage opens and the caged bird discovers the beauty of freedom.

**INDIVIDUAL FREEDOM**

Cut along the dotted line on the

### Squid the Cat, Who Doesn't Want a Duckling

Paco Climent  
Illustrator: Carla Besora

Squid is a solitary and rather grumpy alley cat. One day, he lies down for a nap over a duck egg. Upon awakening, he feels anything but placid: the duckling has hatched from the egg and believes that the cat is his mother. Though Squid doesn't want to have anything to do with the newborn, all his attempts to get away will be in vain.

**LIFE TOGETHER / RESPECT**



### The Three Wishes

Ricardo Alcántara  
Illustrator: Montse Tobella

Nicholas is not happy. He thinks he was born in the wrong place. What he really longs to be is a handsome prince or a powerful king... or maybe a pirate plying the seas! One day a huge genie appears and grants him three wishes. But Nicholas will come to realise that what he really craves is what he already has.

**VALUES / ADVENTURE**

**RIGHTS SOLD:** TURKISH, KOREAN, FRENCH



### Mr H

Daniel Nesquens  
Illustrator: Luciano Lozano

Tired of captivity in the zoo, a hippopotamus decides to return to his native Africa. He manages to escape from the zoo, but the most surprising part is that nobody – not the employees at the zoo, not the pedestrians who cross paths with him and not even the customers and servers at a pizza restaurant – find it strange to see him free.

**HUMOUR / VALUES**

**RIGHTS SOLD:** ENGLISH (USA), JAPANESE, TURKISH



### And That's Why I Don't Like Cats

Carmela Trujillo  
Illustrator: Emilio Urberuaga

Martina is a very bright child. At school, she is asked to write about an animal she doesn't like and she decides to write about cats. When she and her friend Elena were in infant's school, a couple of cats took their dummies. Or at least that's what their mothers told them. But not all is as it seems, and a story that starts with cats and dummies ends with... nits!

**HUMOUR/FAMILY/OVERCOMING**

**RIGHTS SOLD:** TURKISH



### Fears and Anxieties

Lluís Farré  
Illustrator: Mercè Canals

Rita always hunched over and shuffled when she walked. And this was not because her shoes hurt her feet, or because her winter coat was too heavy. No, not at all. What Rita carried on her back and what weighed so much on her was a giant mountain of fears, anxiety and shame! It's hard to do things with so much weight on top of you.

**SELF-IMPROVMENT / HUMANITY / FAMILY**

**RIGHTS SOLD:** FRENCH, TURKISH



### The Marquis of Misfortune

Elisa Ramón  
Illustrator: Montserrat Batet

The Marquis of Misfortune collects stuffed animals. Among his trophies one is missing – the black rhinoceros. Determined to hunt one, he packs his bags and sets off for Africa. During the journey, the captain's parrot discovers his evil intentions and heads for the jungle to tell the rhinoceros that the Marquis is on his way.

**HUMOUR / ADVENTURE**



### Little Bogeyman

Montse Ganges  
Illustrator: Imapla

In the old days the big bogeyman frightened all the cruel and nasty children. But he retired a long while back because nobody wanted him any more. But, take care! Do you think that you can bother people and get on their nerves just because the bogeyman is no longer around? Well, be careful then, because now the little bogeyman is here.

**ADVENTURE / VALUES**

**RIGHTS SOLD:** TURKISH



### Pirate Pat Trax

Written by Margarita Londoño  
Illustrated by Gusti

A funny poem that relates the adventures of an unusual, not-your-average pirate. Pat Trax is kind, cheery and peace-loving, and treats the crew of his ship well. As he crosses the seven seas, he makes friends with a whale, an octopus and a parrot. Along with his fabulous friends, he has exciting adventures and ends up colonising a remote island. At the end of the story, Pat Trax reveals his secret: he is actually a girl dressed up as a pirate.

**FREEDOM / IDENTITY**

flap and fold to get your bookmark!



### Clida and Sirú

Joan de Déu Prats  
Illustrator: Marta Brú

In the desert it seems nothing can survive. All is sand and barren wilderness. All? It seems one flower is able to pollinate another, which lives at a distance, with the help of the little creatures which live nearby. Between them, will they be able to pull off a miracle of nature? The story is told in a very precise poetic style.

**LOVE / POETRY / NATURE**

**RIGHTS SOLD:** TURKISH



### Set's King

Pere Pons  
Illustrator: Riki Blanco

The king of the country in which Set lives is very fussy. He gets angry when the servants talk too loudly, or when he hears the squeal of an animal. People know the king wants silence, so they speak in whispers and keep the animals quiet... But Set has a cock who, naturally, crows at sunrise. The king imprisons him and then the problems start.

**VALUES**

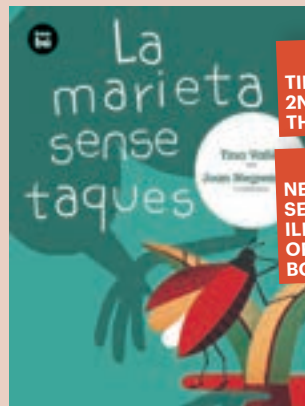
**RIGHTS SOLD:** KOREAN, TURKISH



### The Ladybug with No Spots

Tina Vallès  
Illustrator: Joan Negrescolor

A beautiful literary fable about a ladybug, Enriqueta, who one day wakes up and realises she has lost the five black spots from her shell. When she starts looking for them. Each makes a different use of the spot they have found. Henrietta asks them to return the spots and, in return, she helps meet the need for which they were using them incorrectly. By the end of the day Enriqueta will be happy to have found her spots, but above all for having helped her friends.



**TINA VALLÈS:**  
2ND ANAGRAMA PRIZE FOR  
THE CATALAN NOVEL (2017)

**NEGRESCOLOR:**  
SELECTED FOR THE 2018  
ILLUSTRATORS EXHIBITION  
OF BOLOGNA CHILDREN  
BOOK FAIR.



### Nur's Ring

Marta Jarque  
Illustrator: Lluís Farré

Nur has lost the ring which her grandmother gave her in the garden. Finding it will be harder than one might think, because the garden is full of strange animals. Could she get it back? In order to do so, she will have to make friends with a magpie, watch over the birth of some butterflies and get to know various other creatures.

**ADVENTURE / NATURE  
VALUES**

**RIGHTS SOLD:** TURKISH



### Where Do the Stars Sleep?

Elisenda Queralt  
Illustrator: Noemí Villamuza

They were born on April 15th at the magical hour of midnight. Possibly for that reason, Alex and Marina share a special bond and a great secret: they can take hold of unimaginable things! When the two friends have to separate, Alex decides to prepare a special present - a very brilliant one! - for his best friend.

**FANTASY / FRIENDSHIP**

**RIGHTS SOLD:** TURKISH



### The Turtle That Wanted to Cross the Desert

Bernat Romani  
Illustrator: Nilobon Kijkrailas

What brings a turtle that lives in a lush jungle full of palm trees to cross a desert full of danger? Will the animals that he'll find along the way be his allies or his enemies? Make the trip with the turtle if you want to find out. If you do so, then unlike the turtle, you'll have to keep your eyes open.

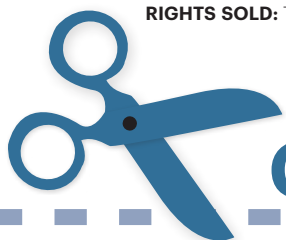
**FEELINGS / VALUES**

**RIGHTS SOLD:** FRENCH, TURKISH



### Early Readers

145 x 190 mm  
48-64 pp.  
Paperback  
From 6+  
Language: Catalan



Cut along the dotted line on the



### Galceran and the Ladybirds

Caterina Valriu  
Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

**FANTASY / HUMOUR  
FRIENDSHIP**

**RIGHTS SOLD:** KOREAN, TURKISH



### Galceran and the Ladybirds

Caterina Valriu  
Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile, so they hope to regain them at all costs. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

**FANTASY / HUMOUR  
FRIENDSHIP**

**RIGHTS SOLD:** KOREAN, TURKISH

### Schemer the Witch

Marta Romera  
Illustrator: Albert Asensio

Shinytown, the cleanest city in the world, is about to stop being so. Schemer has come up with a cruel and whiffy plan to turn it into Reallyfilthy, and crown herself Supreme Queen of all the witches in the world. Her plan seems perfect, but she'll run into a hitch in the sewers of Shinytown.

**HUMOUR / VALUES**

**RIGHTS SOLD:** KOREAN, TURKISH



### Raymond's House

Carolina Tarrés  
Illustrator: Xavier Salomó

Raymond wants it all! He wants to live by the sea, in the mountains and in the city, too. His friends don't know how to make him understand that it's impossible and he has to make a choice. But he is really stubborn. One fine day he heads for the woods with the intention of turning his dream into reality. What is going through his mind?

**ADVENTURE / NATURE  
VALUES**

**RIGHTS SOLD:** FRENCH, TURKISH

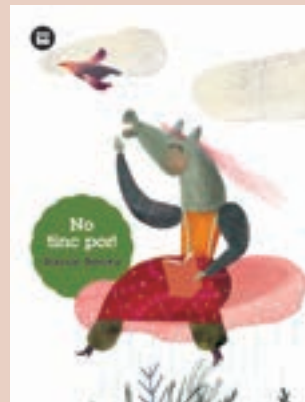
### Alana & Alada

Bel Olid  
Illustrator: Mercè Canals

Alana was born with crooked legs and she has an operation so that she can walk and run like any other girl. Her father worries a lot about her and, so that she is not alone during her convalescence, he gives her a goldfinch that he found injured at the bottom of a tree. The girl and the goldfinch become friends, until Alana recovers and can finally go out. Whilst she is enjoying the fresh air, she realises that the goldfinch is still at home, locked in his cage...

**FRIENDSHIP/FREEDOM/CARING**

**RIGHTS SOLD:** TURKISH



### I'm not Scared Anymore!

Written by Ramon Besora  
Illustrated by Àfrica Fanlo  
Language: Catalan

Language is a celebration that is celebrated by reading! A poetic journey through the fascinating universe of language: the first sensations and discoveries, nature and daily life related words.

**POETRY / FREEDOM**



## Early Readers

145 x 190 mm  
48-64 pp.  
Paperback  
From 6+  
Language: Catalan

**flap and fold to get your bookmark!**



# **Books to turn young readers into book-lovers**



**young**  
readers

## Candela's Adventures

Stories full of folds and intrigue



### Candela and the Mystery of the Open Door

When returning from school, Candela always passes in front of a house covered with vine. Candela has always kept her distance, fearfully picking up the pace, but today a disturbing detail has called her attention: the glass door to the balcony on the first floor is ajar. And if that isn't enough, she also seems to hear a whispering voice. Is there anyone in the house? Curiosity can be stronger than fear, and Candela obeys her instinct and crosses the threshold to find out what or who is enclosed within its dilapidated walls.

### Candela and the King of Paper

Can you imagine living in a world of paper? Fearless Candela is back with new adventures full of folds and origami figures. And what's origami? Paper folding, in Japanese. One rainy Saturday morning in November, Candela and her friends decide to visit the Science Museum. The current exhibition features curious objects made of folded paper. But in the castle gallery, Candela somehow gets caught up in a whimsical universe of paper...

Written by Reyes Martínez  
Illustrated by Mercè López

145 × 215 mm  
128 pages  
From 9+  
Language: Spanish

## The Coscorrón Sisters' Mysteries

Thrilling adventures with humour, chases and a lot of cunning!



### The Mystery of the Sea Bass

The three oldest private investigators in children's mystery novels are back! Following the successful outcome of the first enigma of the abandoned dog poo, the Coscorrón sisters and Marcel launch their brand-new investigation agency. And their first job is a seemingly simple case, about those numbers when waiting your turn at market stalls, which are mysteriously repeated. But as we know, in the world of detectives nothing is as it seems at first glance...

### The Coscorrón Sisters Investigation Agency

Ascensión, Carmen and Rosalía aren't your typical grandmothers. They live with Marcelo, Ascensión grandson, and share an unusual pastime with him: solving mysteries. This is why they have decided to help their neighbour Margarita to find out who owns the dog that leaves poo in front of the door every day. Their investigation will interfere with the plans of some thieves who just robbed a neighbourhood bank, and these thieves don't even know what's coming.

Written by Anna Cabeza  
Illustrated by Toni Batllori

145 × 215 mm  
96 pages  
Flexicover  
From 9+  
Languages: Catalan and Spanish



## Fernando Lalana



**The Journey of Double P**  
Illustrator: Laura Ferracioli

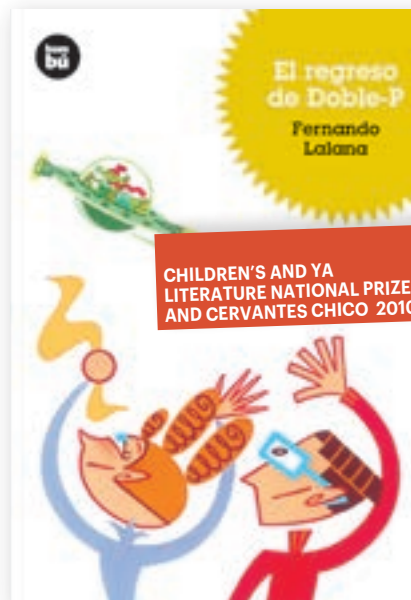
Double P is an extraterrestrial who gets bored on his asteroid Jijo. His favourite planet is the Earth. One day he decides to go into space, drawn by his curiosity about human beings. Will he be able to befriend them? Will they be amusing companions? When he lands, he gets a huge surprise...

**RIGHTS SOLD:** POLISH



**A Megathere in the Cemetery**  
Illustrator: Anuska Allepuz

The town where the megathere lives is just like any other town, with its square, town hall, church and school. It has a mayor, a priest, town clerk and a couple of police officers. A new teacher arrives, a young man called Alfonso. What an upheaval when Alfonso discovers that Beltrán, the town gravedigger, is a megathere.



**The Return of Double P**  
Illustrator: Laura Ferracioli

Continuing the adventures of Double P, the friendly extraterrestrial. On this occasion, all his countrymen (the 5000 inhabitants of Jijo) reach the Earth for a visit of ten months. Double P's friends, Nicolás and Margarita, don't know what to do to hide all the people from Jijo, and this has terrible consequences.

## Our bestsellers



**Dragon Seeks Princess**  
Purificación Menaya  
Illustrator: Francesc Infante

Waldo, the dragon, comes out from David's book to look for the princess who disappeared when the book was torn up. David, his friend Katia and Waldo are going to have fantastic adventures in the search for a new princess for the dragon. But, will Waldo forget the princess of his tale?



**The Present from the River**  
Jesús Ballaz  
Illustrator: Sebastià Serra

A man sees a basket floating downriver with a baby in it. It is condemned to death by the king, in order to prevent a prophecy from coming true. It said that the child would marry his daughter. When the child comes to be a youngster, adventures start for him. Will he one day marry the king's daughter and rule?



**Roberta the Fairy**  
Carmen Gil Martínez  
Illustrator: Pep Brocal

Lucia doesn't like herself and feels wretched. The fairies decide to help her and so they send her Roberta, a very valiant fairy who is a bit inexperienced. The fairy manages to get the girl into trouble with her miscast spells. But, finally, she discovers she is unique and unrepeatable, like each one of us.

## Jordi Sierra i Fabra

### The Great Adventure

Illustrator: Josep Rodés

Milo, a famous writer of stories, has lost his inspiration due to the death of his wife. The world of Fantasy won't allow this and sends Peter Pan, the Beauty and Hercules to rescue them. While the writer is asleep, they are able to go into his mind, by means of a dream.

**FANTASY / VALUES**

128 pp.



INTERNATIONAL LATINO BOOK AWARDS 2008: 2ND PRIZE BEST FICTION BOON FOR YA

### They Were Also Young Once

Illustrator: Fernando Vicente

Many of the names that fill our encyclopaedias hide real stories about overcoming difficulties, starring exceptional men and women that ended up doing great things despite setbacks, problems and even failures in their youth.

**TRUST / OVERCOMING**

200 pp.



LATINO BOOK AWARD BEST YA NONFICTION BOOK

### The Galileo Project

Josep Anton Català  
Illustrator: Luis Bustos

Mt's 2052. Adam Seymour is fed up. It's not right that the arrogant Chris always wins the high school science competition by cheating. But he and his friends are planning to surprise everyone with an extraordinary experiment. There must be some advantages to being the little brother of an astronaut destined for Mars.

**ENVIRONMENTAL / EDUCATION**

144 pp.



### The Last Burmese Cat

Rosa Moya  
Illustrator: Luciano Lozano

Since he started hearing mysterious mewing, Charlie Parker can not sleep, until one night, the violet light of two catlike eyes reach him from one of the windows of the luxury apartment of his neighbour. Meanwhile, in the Burmese monastery in Mandalay, the Buddhist monk Hui Gen asks himself where his little Hsaya, could have gone.

**ADVENTURE / JUSTICE**

248 pp.



144 pp.

### The Zippolis Tribe

David Nel-lo  
Illustrator: Pere Ginard

Guillem is a boy who doesn't like reading, until one day he chooses a mysterious old book called "The Zippolis Tribe". When he opens the book, he is surprised to realise that the narrator is addressing him directly to tell the story. Thanks to this book, Guillem discovers the true pleasure of reading.

**FANTASY / SELF-CONFIDENCE**

### RIGHTS SOLD:

DANISH: Jensen & Dalgaard  
FILIPINO: Adarna  
ITALIAN: Theoria  
FRENCH: Actes Sud  
RUSSIAN: Mann, Ivanov and Ferber  
SERBIAN: Odiseja



116 pp.

### The Year of the Cat

Jaume Copons  
Illustrator: Agustín Comotto

A girl takes a stray cat to class. The presence of this animal will change the behaviour of the children. Their tutor agrees to let them keep the cat in the classroom. The new situation makes them more responsible and causes a substantial improvement in the atmosphere between the group. They will have to overcome some resistance, however, especially from a teacher that the pupils don't like very much.

**LIVING TOGETHER/RESPECT/ COOPERATION**

RIGHTS SOLD: FILIPINO



### Oscar's Shirt

César Fernández García  
Illustrator: Pedro Espinosa

Claudia admires Oscar, who is the best football player. She dresses like him and dreams about him. One day Claudia comes across a clue which might lead her to scupper the plans of some delinquents. She decides to solve the case in order to become famous and in that way get to know Oscar.

**MYSTERY / ADVENTURE**

96 pp.



### S.O.S. Rubinata Rat

Estrella Ramón  
Illustrator: Albert Asensio

Rubinata is a red rat that lives in a sewer where all the rats are grey. Life is hard and she decides to do everything in her power to be like the rest. But things get worse until she is locked up in the worst jail in the rat world. Fortunately, she will get the help of a foreign rat, the journalist Chambourcié de Danone.

**ADVENTURE / HUMOUR**

80 pp.



### Mr Batuta Seeks Musicians for his Orchestra

María Menéndez-Ponte & Marta Azcona  
Illustrator: Rosa Osuna

Who really knows Mister Batuta? This is one reporter's mission: to interview the quirky, whimsical and reckless orchestra conductor that thinks he is the king of mambo. He is the weirdest person on the world stage of music! And the reporter will show us what he's like.

**HUMOUR / ARTISTIC EDUCATION**

96 pp.



### Martin in the World of Missing Objects

Susana López Rubio  
Illustrator: Leire Salaberria

Martin was an expert at losing things. Never worried too much about it until the day he lost the most valuable object of all: his family photo album, the only photo souvenirs that his father kept. He had to find it at any price, but where do objects end up when they go missing?

**ADVENTURE / SOLIDARITY**

224 pp.



104 pp.

### Nasario

Written by Ricardo Alcántara  
Illustrator: Albert Asensio

Nasario has always been a rather unappealing boy. At the age of fourteen he goes off on his own to make his living with the intention of getting rich, coming back to the village, buying a lot of land and making his family proud of him. He travels the world for ten years until he returns to the village upon learning of his father's death, somewhat disappointed at not having achieved his goals. But looking out at the horizon from the roof of his houses, he discovers that he already has everything he was looking for there

**ADVENTURE / IDENTITY**



176 pp.

### The Central Park Carousel

María Menéndez Ponte  
Illustrator: Laura Catalán

The adventure begins when Alice, the main character in Alice in Wonderland, one of Antonio's favourite books, suggests something magical: a ride on the Central Park carousel on the night of Independence Day with the Statue of Liberty, Christopher Columbus, John Lennon's ghost... and also Manuel Osorio Manrique de Zúñiga, a boy portrayed in a painting by Goya on display in the MET.

**FRIENDSHIP / LOYALTY**



96 pp.

### Pepi Gal. Adventures of a Curious Girl

Victòria Tubau

Pepi Gal is a girl who is very different to the rest of her family. They all have big heads, make a lot of noise and eat strange foods like fly cakes and beetle cannelloni. The book tells the story of her travels around the world and the characters she encounters until she meets Tomy with whom she has a son, Tomassoto, who to her surprise looks a lot like the rest of her family. No matter how far you travel, you can't escape from

**FREEDOM/ IDENTITY**





### The Gamopelusians

Aura Tazón

Illustrator: Luis Bustos

A strange creature named Martin runs aground on the beach in Gamopelusia, the fabulous island made of cheese. Everyone thinks he is a spy but they soon realise he is the Chosen One, named after an old prophecy designed to save everyone from disaster. Martin will require all his ingenuity to carry out his mission.

**ADVENTURE / FANTASY**

208 pp.



### Two and a Half Problem

Alfredo Gómez Cerdá

Illustrator: Francesc Rovira

There is nothing that Rubén likes better than daydreaming. One day, while solving two and a half problems that he has been given in class, he begins to write a story about pirates in his maths notebook. When the problems mysteriously disappear, Rubén will have to recover them to prevent his teacher from failing him.

**VALUES / STUDIES**

80 pp.



### Catalinasss

Marisa López Soria

Illustrator: Araiz Mesanza

Catalina has just had a brace fitted in her mouth and she doesn't know what effect her new look will have. So it's just as well that she can entertain herself searching for the world's most beautiful word. For Catalina, though she doesn't like her name, loves words and the sounds and pictures they evoke and... what is hidden behind them.

**REALISM / FRIENDSHIP**

112 pp.



### Butterfly Wings

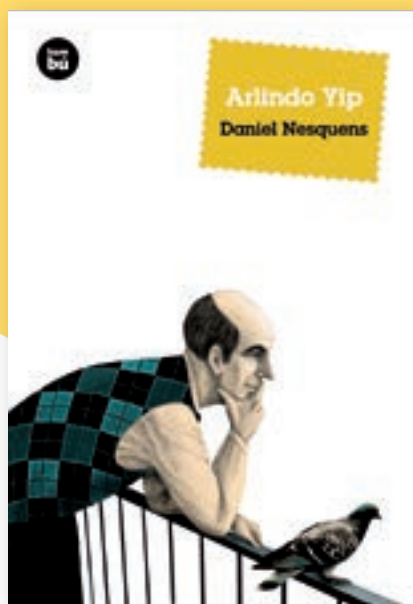
Pilar Alberdi

Illustrator: Mercedes de la Jara

In stories, a sparrow can fall in love with a reed, an emperor can walk naked down the street... but what would you do if you had to give up what you most desire? This is the story of a boy and a butterfly, but it isn't so simple as that... In other words, it is both the magic and real story of a boy, a butterfly, an antique seller, a town.

**FEELINGS / VALUES**

80 pp.



### Arlindo Yip

Daniel Nesquens

Illustrator: Alba Marina Rivera

Arlindo Yip is a postal official who can find any lost package. His life would be simple and calm if it weren't for the surprising and inexplicable things that happen to him. Through his daily experiences, we'll learn about this strange and endearing man, who will startle us with the peculiar things that happen to him.

**DAILY LIFE / HUMOUR**

80 pp.



### The Tears of the Matryoshka

Marisol Ortiz de Zárate

Illustrator: Marina Suárez

The Girl starts her travel diary to Kiev in an exciting, sad adventure. She is joined by her sister Marimbo, who is studying to be a trapeze artist. When little Oleg crosses path with the two travellers and hides a message for them in inside one of their Matryoshkas, it sets off a chase that will lead the sisters to the rawest truth.

**JUSTICE / SOLIDARITY**

144 pp.

### The Disastrous Spells of the Witch Serafina

Núria Pradas

Illustrator: Jaume Gubianas

In the Happy Kingdom, the Queen wanted a daughter and the King wanted an heir to the throne! Serafina, the Official Witch of the Kingdom is given an important task. Inexperience will be hard on her and on the royal family, who will have to learn to accept that sometimes life is unpredictable.

**GENDER EQUALITY**

80 pp.



### The Customs

Josep Muñoz Redón

Illustrator: Lluís Farré

This story takes place in a customs house, where we follow the working day of the civil servants as they ensure the law relating to merchandise is obeyed. But what would happen if their scruples prevented them from allowing through anyone who did not conform to a specific profile?

**VALUES**

64 pp.



### Wonderful!

Miquel Ribas Figueras

Illustrator: Marc Torrent

Fina Ant is a very smart giraffe and there are few to compare with her. Despite being the smallest of the herd, she has the most adventures. Few of her companions would dare to enter a cave as dark as the throat of a lion, and would they manage to survive a night lost on the savannah and surrounded by frightening beasts?

**ADVENTURES / FANTASY / NATURE**

80 pp.



368 pp.

### Massagran

Written by Josep M. Folch i Torres

Illustrator: Junceda

An updated edition of a classic of all time in Catalan literature, written in 1910. Massagran's adventures reflect the topics of the time in which it was published, as occurs with contemporary works like Babar, Tarzan or Tintin.

**ADVENTURES**



64 pp.

### Bruna and Block B

Maria Enrich

Illustrator: Mercè Canals

Can a fly ensure that a young baker doesn't arrive late at work? And that some students prepare for an exam without distractions? Perhaps an ordinary fly couldn't, but Bruna, the main character in this book, is capable of it and also of many other things. That's because Bruna is restless and chatty and loves to get involved in everything.

**DAILY LIFE / HUMOUR**



64 pp.

### Laia and the Wind

Nathalie Pons Roussel

Illustrator: Pere Ginard

Laia has a special talent – she knows how to listen. And so it is that one fine day, while walking by the sea, she hears a sibilant voice that whistles stories into her ear. From that day on, whenever it is windy, she takes her bicycle and goes to the beach to talk to her friend.

**FANTASY / ADVENTURES**



# **Books to turn young adults into confident readers**





**big**  
readers

## Big Readers

145 × 215 mm  
Paperback  
From 14+

## Fernando Lalana

### Almogavar by Accident

At the beginning of the fourteenth century, falling in love with the wrong person could have terrible consequences. Young Garcés will find this out for himself when, as a result of forbidden love, he finds himself forced to cross the Mediterranean to become enmeshed in one of the most astonishing incidents in history – the feats of the Spanish soldiers in Byzantium.

VALUES / HISTORY / ADVENTURE

176 pp.



### Send Your Child to Mars

It isn't easy to be a teenager, especially if you are a girl on Earth in the 23<sup>rd</sup> century. Elisa knows all about it. Because she has not been a good student, her father has decided to send her to the Gagarin School on Mars for the holidays. Many surprises are in store for her there, including new friends and some discoveries that will change her life forever.

AUTONOMY / IDENTITY / COURAGE

152 pp.



## Susana Fernández Gabaldón



### The Fisher of Sponges

264 pp.

More than 3,500 years ago the Minoan civilization flourished in the Aegean Sea. The island of Crete was its cradle and, the mythical King Minos ruled the most fascinating period of its history. However, the Cretan world suddenly changed just in its peak.

ADVENTURE / INTRIGUE / MYSTERY



### Beyond the Three Dunes

224 pp.

In Cairo there is an interesting antiques shop where Hassan works. One day a stranger appears with objects of great value. Hassan discovers that they come from a remote place perhaps related to the Princess Neferure, who lived in Egypt around the year 1500 B.C.

ADVENTURE / INTRIGUE / MYSTERY



### The Fourteen Mummies of Bakri

224 pp.

The main characters from *Beyond the Three Dunes* are back with a new adventure. The mirror of the Egyptian princess Neferure, wrapped up in cloth concealing mysterious hieroglyphics, falls into their hands.

ADVENTURE / INTRIGUE / MYSTERY

### Prying Eyes

Ever since he inherited his parents' summer house, Ramon spends all his weekends there and devotes long hours to an unusual pastime: he watches the different people that pass by or stop at a bench on the riverbank and describes them in a notebook. But this seemingly innocent game takes a dark and dangerous turn the day that a mysterious woman with a sports bag stops at the riverbank.

**MYSTERY / JUSTICE / SINCERITY**

216 pp.



### Short Stories from the Globe

Stories that talk about different kinds of reality for youngsters living in different parts of the world and stories that describe different kinds of reality for people sharing the same environment – the underground in Barcelona. Stories that set you thinking about coexistence and the need to bring about a fairer world.

**VALUES / LITERARY STORIES**

**RIGHTS SOLD:** KOREAN

144 pp.



### Operation Michelangelo

Marta Romera

Everybody wants to hire Giulia Corellisa, restorer of the Art Museum of the Women of Florence. She has just won the prestigious Rinascimento Award and is about to receive a check from the richest businessman in Florence. But when he disappears, Giulia will have to find him, following the trail of Michelangelo to Rome.

**CULTURAL HERITAGE / OVERCOMING**

112 pp.



## Lluís Prats



136 pp.

### Mlle Collignon's Little Choir

Mlle Collignon teaches French and music. Without warning, the administration forces her to leave the school and move to a new one in the Raval neighbourhood, with students of very different nationalities and cultures. Mlle Collignon's life will change, presenting her with the challenge of involving her students in an ambitious project.

**FEELINGS / FRIENDSHIP**

**RIGHTS SOLD:** JAPANESE

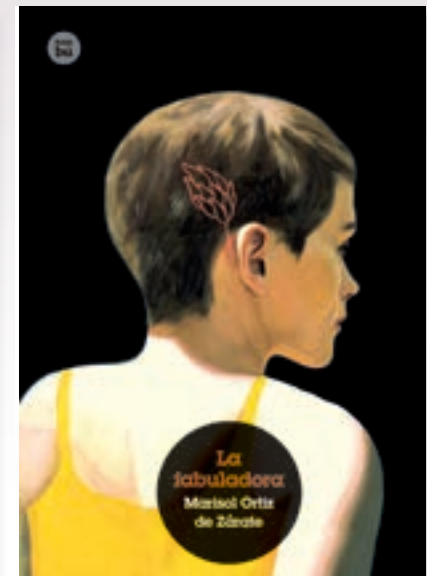


232 pp.

### The Secret Laboratory

The Secret Laboratory Lluís Prats and Enric Roig Paris 2006. In the secret laboratory of the mad doctor Laffitte, the Robles brothers discover an infernal machine which can cause horrifying hallucinations. Unfortunately, the evil scientists of the Trouton company get their hands on the machine. The Robles brothers are just about to get it back when one of them is kidnapped...

**ADVENTURE / INTRIGUE**



240 pp.

### The Fantasiser

Written by Marisol Ortiz

The novel tells the story of the Federicos. The family moved to Casa del Alto due to murky matters involving the father. Daniel will then learn that his sister Julia makes a living telling tales at night, which is why she always comes home so late and barely takes care of her brothers. Everything works out in the end.

**OVERCOMING / FAMILY**



# M.<sup>a</sup> Carmen de la Bandera

## Feeling the Colours

Quique is a twelve-year-old boy with a passion for football. Nothing is more important to him than his team, Royal Majestic. But when violence and fanaticism get mixed with sports, Quique has to decide if everything is allowed when it comes to defending his team's colours.

**INTEGRITY / NON-VIOLENCE  
CIVIC-MINDEDNESS**

96 pp.



## Africa in the Heart

Diko is a Dowayo youth from Cameroon. Fascinated by dreams of paradise in Europe and spurred on by the harshness of his daily life, he decides to "burn down" the barriers that separate him from the north and get in a boat to cross the Strait of Gibraltar. This youth shows us the wonders of Africa, as well as its extreme difficulties.

**FEELINGS / ADVENTURE / DIVERSITY**

168 pp.

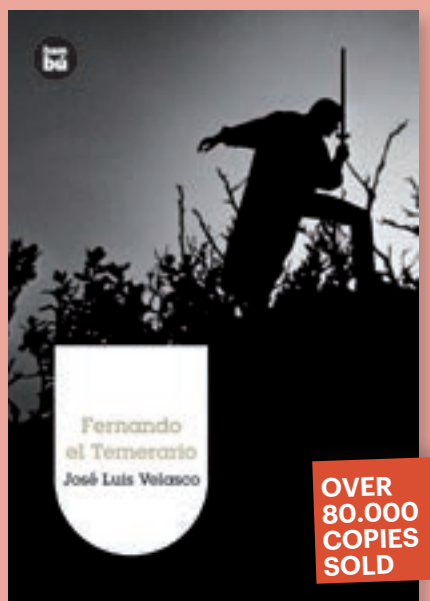


## My Life in Paradise

Diko is beginning a new life in Madrid after leaving his past as a child soldier behind. But his happiness soon fades when he enters the Mercy welcome centre. Discrimination and the latent threat of deportation from the country will cloud the idyllic life that he imagined. Second part of Africa in the heart.

**REALSIM / FEELINGS / INTEGRATION**

144 pp.



168 pp.

**Fernando the Bold**  
José Luis Velasco

Fernando Fadrique, the son of a serf, witnesses the defeat of Alarcos. On the battlefield he meets King Alfonso VIII and Rodrigo de Coca, who takes him as a page. His energetic and decisive character enables him to save the king's life on three occasions. But his great wish is to win the hand of Inés de Talavera.

**HISTORICAL NOVEL  
VALUES / ADVENTURE / SUSPENSE**



408 pp.

**The Enigma of El Cid**  
María José Luis González

In Burgos, Pablo's class go to an exhibition about El Cid el Campeador. On the following day the glass urn which protected his famous helmet has been destroyed, but the helmet is not stolen. What were the criminals looking for? Pablo and his friends look into the matter for themselves and begin an incredible adventure to discover the mystery of El Cid.

**ADVENTURES / MYSTERY**



144 pp.

**Bergil, the Lost Knight  
of Berlindon**  
J. Carreras Guixé

Bergil is a young man whose father was killed by his best friend when he was just a child. At eighteen, Bergil is a knight prepared to do anything to defend his king. During his first great battle he meets Berk, a warrior who could be his father and who saves Bergil's life. But... what is Berk's dark secret?

**ADVENTURE / VALUES**



### Proteus's Escape

Malagros Oya

As a consequence of changes in the climate and the appearance of a strange virus, life as we know it has disappeared. Only a group of scientists hidden away in a base under the sea have survived. They have created a hermetic and orderly society. Carso and his friends want to flee. This is the story of their hair-raising flight.

**SCIENCE-FICTION / INTRIGUE ADVENTURE**

188 pp.



### White Week

Natalia Freire

It's the last term at school and the last week for skiing with school-mates. Alma is ready to show everyone that she is a real snowboarder. The snowboard gangs compete against each other to prove who is the best. But there is another person in the mountains. Alma makes a discovery and things take an unexpected twist.

**PERSONAL RELATIONSHIPS SPORT**

144 pp.



### Brave travellers

La Plaga

Marco Polo, Ernest Shackleton, Amelia Earhart, Thor Heyerdahl and Neil Armstrong. All of them pursued a dream, a challenge that seemed unattainable and even absurd to most. Read about the adventures of five brave courageous people, five heroes, five brave travellers.

**ADVENTURE / VALUES / SOLIDARITY**

136 pp.



### Verne Rebellion

Marisol Ortiz de Zárate

Jules Verne is discouraged and just quit his novel *Two Years' Vacation*. The main characters of the story are stranded on an island in the Pacific, where time has stopped. Tired and desperate because the story will not get moving, Briant and Doniphan decide to explore what lies beyond the dark abyss interrupting their adventure and land in the writer's study.

**ADVENTURE / COURAGE / FANTASY**

112 pp.



224 pp.

### Blue Autumn

José Ramón Ayllón

This is the tale of a boy and a girl who meet on a train. In it there is a beach in autumn, a guitar, a football team, two families, a zest for life, cancer, a red notebook, a kidnapping and a happy ending. The main characters of this novel are enriched and brought closer together by the bonds of friendship, love and a pain shared.

**FRIENDSHIP / LOVE AWARENESS OF PAIN**



160 pp.

### The Men of Muchaca

Mariela Rodríguez

Christian Thomas, a European youth who likes sports, is preparing to go to university. One day he gets a letter from a friend living in a far-off country. From that point on, the young man becomes mixed up in an exciting and amusing adventure, which puts his ingenuity to the test as he seeks to find an ancient legacy.

**MYSTERY / ADVENTURE**



96 pp.

### The Secret of Doctor Givert

Agustí Alcobarro

Two students find out a famous neurologist has been kidnapped, the celebrated Doctor Givert. They begin to investigate until they locate him. But this is not the end. The main character in the story is distrustful and has doubts about everything and everyone, even his friend, and decides to carry on with the investigation alone.

**SUSPENSE / VALUES**



128 pp.

### Fireflies in the Desert

Daniel San Mateo

Dalil is thirteen years old and is experiencing the horrors of the Gulf War with his family. Amidst the deafening sounds of bombs and the threat of missiles, only one thing makes him happy: Shaima. The love he feels for the girl is the only thing that allows him to make it through each day marked by fear, uncertainty and incomprehension.

**REALISTIC / VALUES / FEELINGS**

# Fernando Lalana

## George Macallan

### The first detective agency in USA

#### A Stray Bullet

A former officer in the Confederate Army, George Macallan has spent more than two years in prison. But an unexpected visit gives his future a twist when Jasper Daniels, the governor of the state of Nebraska, offers him a deal: he will release him if he can solve a strange series of deaths that have caused panic in the town of Elkhorn. George Macallan heads towards an uncertain fate... as uncertain as the laws of the Old West.

147 × 210 mm  
240 pages



#### Kansas City

Anyone can have a run of bad luck, but for George Macallan it seems endless. While waiting for better times, he scrapes by performing in circus shows. The surprise visit of Allan Pinkerton, the founder of the very first detective agency in the United States, will turn his life around. Pinkerton offers him a job as manager of a branch of his agency in Kansas City, for many the most dangerous city in the U.S.A.

147 × 210 mm  
200 pages

## 13 Dogs

### The cases of Elvira Ballesteros & son

#### 13 Dogs

The Meteosat is in danger. If nothing is done to stop it, within four days another satellite, the Cuenca-sat, will self-destruct and damage it irreparably. Oblivious to all this, a rookie private detective is about to take his first case with the help of his son Felix. What could be the crazy connection between the disappearance of a dog and Meteosat?

145 × 215 mm  
184 pages



#### 13 and a Half Dogs

Félix Manley helps his mum, detective Elvira Ballesteros, to find the missing Russian girlfriend of his friend Luisfer. Will our hero succeed in this new case? What's the mystery hidden behind Valeria Lemonova's disappearance? What does his dad, Felipe Manley, lieutenant at the National Intelligence Centre, have to say about it?

145 × 215 mm  
240 pages

# Series that combine irony, thriller and mystery.

## Detective Escartín The most unique cases

### The Tunnel-Borer

The mysterious disappearance of the young engineer responsible for the machine which makes tunnels for underground railways turns into one of the most hair-raising cases in the career of private investigator Fermín Escartín. Escartín is a detective who has already appeared in other novels by Fernando Lalana

216 pp.



WHITE RAVENS  
LIST OF HONOUR



INTERNATIONAL  
LATINO  
BOOK AWARD

### The Galindo Affair

Turned out of the university, Professor Fermín Escartín decides to become a private detective. His first case comes to him through an ex-school friend, Gumersindo Llamazares, now a brilliant executive in an insurance company. Escartín has to find the famous impresario Serafín Galindo, an eccentric millionaire, who has disappeared.

208 pp.

### Escartín in Lima

Escartín discovers that Elisa Lobo, a retired serial killer, has come back into action for a new job. We don't know how, but someone has convinced her to assassinate PPK, the president of Peru, so Fermín also goes there accompanied by Elisa's son to try to prevent the assassination. As Elisa and Fermín were a couple for several years, if anyone is capable of being one step ahead of the killer, it's Fermín, but... will he succeed?

215 pp.



INTERNATIONAL  
LATINO  
BOOK AWARD



### The Last Corpse

The years have gone by and Fermín Escartín faces what will possibly be his last case: a double investigation that begins with a bloodcurdling murder, continues with an inexplicable mystery and might end up with his own death. It's an amusing but thrilling journey from Monegro to the millionaire bank accounts of Switzerland.

272 pp.

### Amsterdam Solitaire

Four big business-owners accept the challenge of making a beautiful, unique and irreplaceable object out of reach of the wealthy. Months later, when detective Fermín Escartín is invited to attend the presentation of the Amsterdam Solitaire fountain pen, he faces the challenge of unravelling a seemingly flawless, almost perfect and apparently impossible robbery.

208 pp.

What happens next?  
There's only a way  
to find out.



## Fernando Lalana

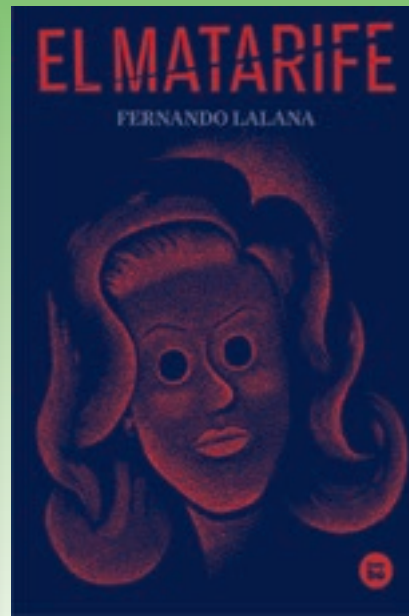


### Never Again

240 pp.

Spain, 1970. Dalmacio's luck falls into a losing streak the day that Operation Paper begins: it is the boy's last chance to pass the course. But something goes awry and our hero struggles with the puzzles until Cala-rocha, where he spends his summers. The outcome will be serious. "Bad news, boy. Bad news"

**FRIENDSHIP / DECISIVENESS**



### The Slaughterer

240 pp..

A serial killer remembers the murders he committed when he was young. Germán Goitia is a police inspector, the son of a murderer of 16 children. As revenge, he decides to kill the sixteen firstborn children of the 16 people responsible for incriminating his mother. Will he succeed to save the boys and girls who are at risk?

**HORROR / CRIME**

## Marisol Ortiz de Zárate



### The Song of Shao Li

160 pp.

Natalia and her brother Airon are in London with their mother. Natalia will take part in 'A moment of glory', the most popular show on TV. But the two children get lost and start to search for their mother. In her wanderings, Natalie constantly falls back on Shao Li, her absent friend.

**LOVE / OVERCOMING PROBLEMS**



### The Roosters Crow

264 pp.

Four characters walk across a glorious Spain in full expansion in 1539 that doesn't accept them because each of them are running from something. But appearances can sometimes be deceiving...

**ADVENTURE / FEELINGS / HISTORY**



### Ana and the Sibyl

Antonio Sánchez-Escalonilla

304 pp.

Ana has no idea that the visit to the Sistine Chapel will turn into a journey through time that will transport her, with her classmate Mario, back to the days of Imperial Rome.

**FANTASY / ADVENTURE**





**The Silence of the Frog**  
Miguel Sandin

224 pp.

Clara is a very talented painter. If she does well in her Baccalaureate, maybe she'll study Fine Arts. She is so good that she is chosen to paint copies of portraits of members of the Bondoror dynasty on the 300th anniversary of the dynasty's reign. This assignment will lead her to discover a very well-kept secret, with the help of her boyfriend Quique.

**CULTURAL HERITAGE / RESPONSIBILITY**



**Helpers**  
Miquel Ribas Figueras

242 pp.

Marc Solà is a young man who has just graduated in Biology. He receives an offer to work in a biotechnology laboratory in India, and he accepts in spite of his fears. Once in India, an unexpected chain of events sweep him along wildly, in a spiral of discoveries that will cause his most cherished ideas to collapse.

**SCIENCE-FICTION / ADVENTURE  
VALUES**



**The Blue Book**  
Lluís Prats

368 pp.

Leo doesn't like reading and prefers computer games. One day his History teacher gives him an assignment on Alexander the Great. Together with his friends, Leo goes to the library and finds a very special book. They become immersed in the thrilling plot of the novel and even change it.

**FANTASY/ADVENTURE  
HISTORICAL NOVEL**

**RIGHTS SOLD: KOREAN**

## Víctor Panicello

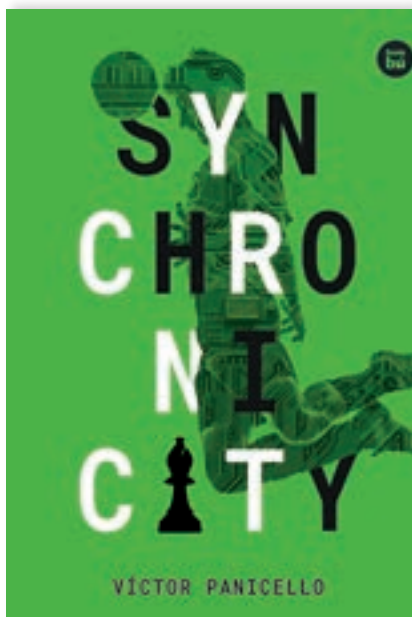


**Labyrinth**

400 pp.

Gronjor is a world half in light and half in shadow. A group of hunters enters a dark and rugged area in the direction of the labyrinth, the wildest place on the planet. The delicate balance in Gronjor depends on this cruel selection process, controlled by the wizard Milosh. There is little room for hope...

**FANTASY / GENDER EQUALITY**



**Synchronicity**

The year 2070. Contact football is the favourite sport and the government of CIMA uses it to manipulate people. Dr. Bormand, has designed chips that are implanted in a footballer's body and allow him to anticipate an opponent's reaction. That's synchronicity. The problem is that these chips have not been tested properly.

**SCIENCE FICTION / INDIVIDUAL FREEDOM**

### The Artillery of Mr. Smith

Damián Montes

The Civil War is raging across the Segre river, but Xavier feels safe and goes out to explore the village and its surroundings. On one of these trips he befriends Mateo, the son of an anarchist and is about to join the front. When Xavier discovers the secret weapon that his father has helped create to wipe out the Republican side, he faces the biggest dilemma of his life.

**HISTORICAL NOVEL / NONVIOLENCE**

200 pp.



### The Brother of Time

Miguel Sandín

In the early 14th century, young Michael O'Muldarry witnesses the death of his mother, who is convicted of practising witchcraft. Escaping the executioners, Michael flees into the woods, where he is rescued by monks from a nearby abbey. Intending to conceal his identity, he changes his name to Martin Smith. He lives there as a novice until he discovers he does not get sick, he does not grow, he does not age. From then onwards, he will keep running through Time forever.

**FANTASY / IDENTITY / HUMANITY**

328 pp.



### Perucho's Enigma

Jordi Cervera

In 2052 the world order is no longer what it was. A new Ottoman Empire, dominates the West after winning the Poetic War with a deadly and destructive virus. The Sultan is a booklover, and those who had the largest number of cookbooks will have access to more power and prestige. The Sultan and his two friends, the three people in the Empire with the biggest libraries, make a bet: whoever gets hold of the first edition of N. Luján and J. Perucho's cookbook will absorb the libraries belonging to the other two. To try to win, each one chooses a team of book hunters and will travel to Barcelona.

**SCIENCE FICTION / CULTURAL HERITAGE**

328 pp.



DAVID NEL-LO  
WINNER OF 2019 SANT  
JORDI NOVEL AND 2020  
EDEBÉ CHILDREN'S  
LITERATURE AWARDS



120 pp.

### The Dangerous Herd

David Nel-lo

Blança Marçal has been a high school teacher all her life. Now about to retire, she looks back and takes stock of her career. Many pupils have passed through her class. But there is one she will never forget. Mirko Lloberes... The misfits are also those who fight tirelessly and go against the tide so that everything turns out all right.

**REALISTIC / BULLYING / VALUES**



264 pp.

### Ohio

Àngel Burgas

In the wake of a global catastrophe, Max Blau, a seventeen-year-old orphan, moves to Ohio, a privileged Reserve that is based on gifted family groups. Everything seems idyllic in this new society, as its inhabitants are highly intelligent. In addition, each person has a special gift, a function, a mission. Max's problem is that he is a fake who has come to Ohio taking over the identity of the real Max Blau.

**DYSTOPIA / OVERCOMING**



## Great Journeys

"Great Journeys" is a collection aimed at young adult readers. They are adventure stories about journeys in time and space. The jackets of the books give information and graphic documents that enable the reader to settle into the theme of the book. They have been designed to be hung on the wall as visual reminders of key facts about the Mayan, Egyptian and Vikings civilizations.

**Núria Pradas**

145 × 210 mm  
120 pages  
From 12+



**Koknom.** An adventure in Maya Land



**Heka.** A Magic Journey to Egypt



**Rhaido.** A journey with the Vikings

## Great Explorers

A collection of novels that tell the adventures of some of the pioneering explorers and scientists in History. Exciting reads to discover the exploits of courageous and self-confident men and women who achieved what nobody had ever attained. All the novels contain some biographical notes on the characters.

140 × 190 mm  
256 pages  
From 12+



**Bering:** In Search of America



**Brahe and Kepler**



**Shackleton**





## Experiences



**The Chickadee's Song**  
Joaquim Pastor

208 pp.

Roget is a nine-year-old boy, and the Spanish Civil War has taken from him what he loves most: his father. His old life seems very distant now and he stew in anger when his family is forced to host three Nationalist soldiers whose leader, known as Coix, is interested in his mother.

**FAMILY / COURAGE / LOYALTY**



**Etty at the Barracks**  
José Ramón Ayllón

208 pp.

A historical novel on Etty Hillesum, a young Jewish woman living in Nazi-occupied Holland at the time of the Holocaust.

**LOVE/HISTORICAL NOVEL/  
NONVIOLENCE**



**Kaliman in Jericho**  
Àngel Burgas

208 pp.

Here at the Lighthouse Foundation of Jericho, I am Kaliman, the hero that listens to real stories of wounded, mistreated boys estranged from the good life. What has been experienced cannot be erased.

**HUMANITY / OVERCOMING**



Editorial**Casals**

150  
years

*We've written  
150 pages  
of our history.  
Let's read  
the next hundred  
together!*



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**COMBEL**

