



# 2019

## foreign rights

Children's and YA Literature

**bam  
bú**

# summary

**new** titles

**early** readers

**young** readers

**big** readers

**skipping** through letters

**mysteries**

**exit**

**experiences**

**great** explorers

**great** journeys

These are the authors  
and illustrators  
of our Spring 2019 titles.  
Take a look through Bambu's list  
and you'll discover  
why we **<3** searching  
for good books!



Illustration by Victòria Tubau

Elisenda Roca  
Cristina Losantos  
Margarita Londoño  
Gusti  
Carmela Trujillo  
Martín Romero  
Ramon Besora  
Àfrica Fanlo  
Victòria Tubau  
María Menéndez Ponte  
Laura Catalán  
Miguel Sandín  
Beatriz Martín Vidal  
Àngel Burgas  
Diego Mallo  
Fernando Lalana  
Francesc Punsola





**We <3 turning  
young readers  
into book-lovers**

**new** titles

**early** readers

**young** readers

**big** readers

**skipping** through letters

**mysteries**

**exit**

**experiences**

**great** explorers

**great** journeys

## Victory Series

Five years have passed since Bambú launched the first title of "Victory" series – stories on personal growing for children to discover the true pleasure of reading. Each title is chosen for its educational and literary value and includes a fun bookmark.

Since 2012, it has been translated into 9 languages and keeps growing with one new title each year. The latest story by Elisenda Roca, *I Don't Want to Go!*, illustrated by Cristina Losantos, is aimed at those early readers who don't like sleeping away from home. It will help kids to get ready for overnight! Are you ready for camp? Let's pack the backpack and turn the page. It promises tons of fun!



new  
title

### I Don't Want to Go!

Written by Elisenda Roca

Illustrated by Cristina Losantos

Languages: Spanish and Catalan

145 × 190 mm

48 pages

Flexibinding with flaps

Includes bookmark

From 7 +

### RIGHTS SOLD:

ENGLISH (Australia): Quirky Kid

FARSI: Tamesi

FRENCH: Oskar Éditions

GREEK: Hartini Poli

KOREAN: Noran Sang Sang

S. CHINESE: Beijing Green Beans

TURKISH: Nesil



A story  
to help children  
learn to sleep away  
from home.



**Elisenda Roca** (Barcelona, 1963) is a journalist and writer. She has worked in radio and television, as well as in the press. She has published successful parenting books, books for YA and for the little ones. Her most recent titles include outstanding illustrated books published by Combel.

**Cristina Losantos** She works for many publishing companies, in Spain as well as in other European countries. She regularly collaborates in newspapers and children magazines. In 1998 Cristina won the 2nd National Prize for Illustration, awarded by the Ministry of Culture. In 2007 she was awarded the 1st Prize in the contest "Graphic Humour and Sport" sponsored by the Catalan Sports Foundation.



# Other titles in the series...

## True or False?

Anita is a lovely girl who is fun to be with, but she has one major flaw: she tells lies! When it doesn't suit her to tell the truth, she hides it and turns it into a whopper. And so, lie after lie, the day will come when the truth will turn its back on her when she most needs it. But it's never too late to learn to tell the truth!



## This is Mine!

Alejo was a generous and unselfish boy that lent everything without hesitation. So why has he been so stingy lately? Now he won't let anyone have anything. Not to his friends, not to his classmates and not even to his little brother. But soon he'll have an experience that will help him to understand that nothing is fun if it can't be shared.



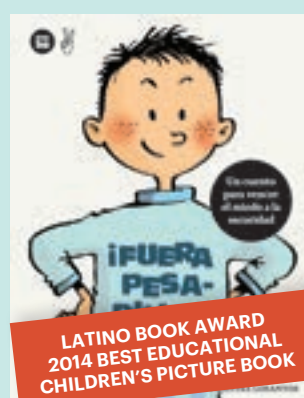
## On / Off

Our children are increasingly glued to playing on mobile phones or tablets. They have all the technology at their fingertips and often prefer to play alone, connected, instead of playing games in a group.



## Go Away, Nightmares!

John is a quiet and cheerful boy during the day, but when night falls he is assailed by all kinds of fear. From his bed, he sees threatening shadows and terrifying creatures that vanish when his parents turn on the light. His grandmother will teach him to conquer his fear. Because... whoever said that darkness couldn't be fun?



LATINO BOOK AWARD  
2014 BEST EDUCATIONAL  
CHILDREN'S PICTURE BOOK



## Hi! Thanks! Bye!

Nora and Martin are two friends with the same problem: it's hard for them to greet and communicate with others. They don't seem very willing to change, until one day when they realise that, by not greeting anyone, they're starting to become invisible!



## We're not the Three Little Pigs

This is the story of three very messy brothers who are filthy from head to toe and like to be sloppy. When their attitude begins to alienate their friends, who are tired of smelling their funk, the school principal asks them to make a deal. Could they be neat and tidy for one week?



## Just Like That!

Camilo has changed schools and is happy about it: he'll make new friends and have a great time. But watch out! At the back of the class are two kids named Marta and Enrique, whose communication is based on hitting, kicking, biting, scratching and hair-pulling. This has to stop! You can't go through the world beating up on those around you! Soon, parents and children will come together to find the solution.



## Will you Buy It to Me?

Shopping with children sometimes can be difficult. They run in all directions and touch and want EVERYTHING they see, specially when you are waiting in line. It is important to say "no" but most important is to make them understand the values of saving, spending and sharing.



# Include a fun bookmark!



## Pirate Pat Trax

A funny poem that relates the adventures of an unusual, not-your-average pirate. Pat Trax is kind, cheery and peace-loving, and treats the crew of his ship well. As he crosses the seven seas, he makes friends with a whale, an octopus and a parrot. Along with his fabulous friends, he has exciting adventures and ends up colonising a remote island. At the end of the story, Pat Trax reveals his secret: he is actually a girl dressed up as a pirate.

### Pirate Pat Trax

Written by Margarita Londoño

Illustrated by Gusti

Language: Spanish

140 × 190 mm

48 pages

From 7 +



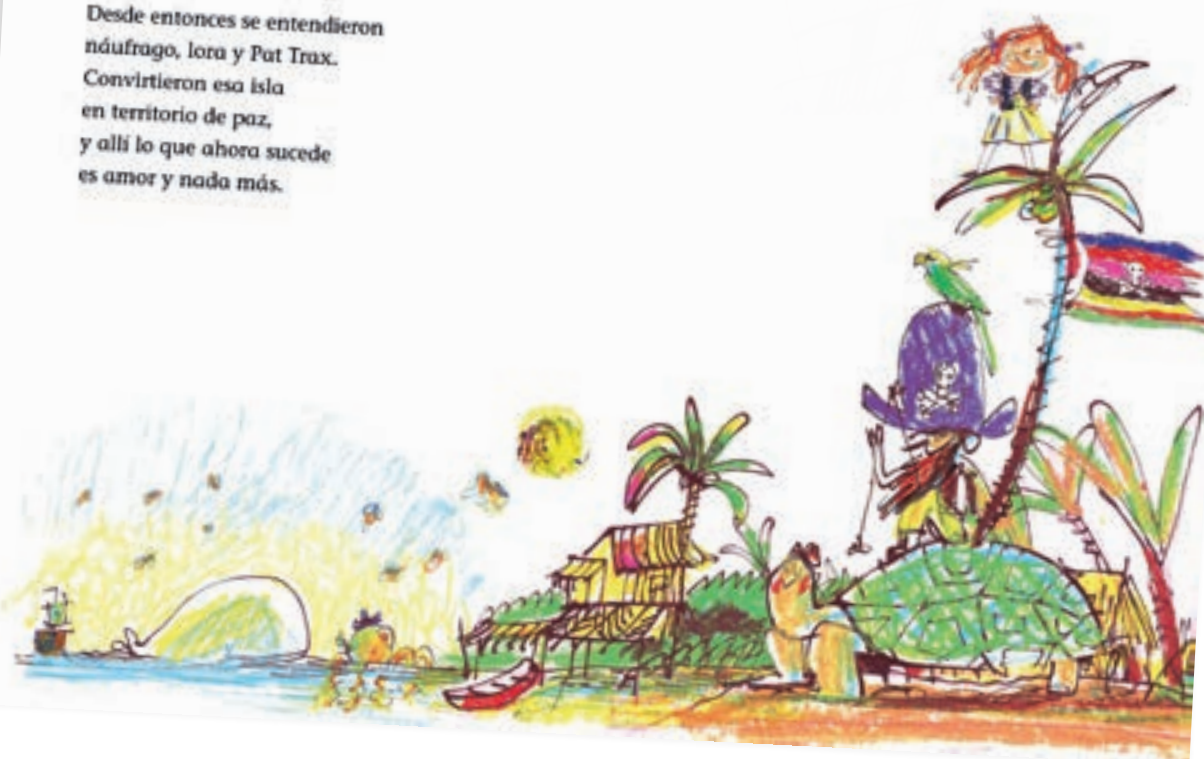
**A pirate story that is different  
to all the others you have read before.**



Faltaba solo un detalle,  
habló la lora inspirada:  
«Si quieren un capitán,  
no pueden olvidar nada.  
Un buen parche se requiere  
y lo voy a fabricar.»  
Tomó de sus alas plumas  
y el ojo le fue a tapar.



Desde entonces se entendieron  
náufrago, lora y Pat Trax.  
Convirtieron esa isla  
en territorio de paz,  
y allí lo que ahora sucede  
es amor y nada más.



**Margarita Londoño** A Colombian writer of children's stories, adult literature, poetry, essays and opinion columns. She has combined activities like teaching, journalism and politics, but her true passions are writing, caricature and fieldwork.

She has been director of the Diario Occidente newspaper, of the Environmental Management Department of the city of Cali, has collaborated in creating the regional TV channel Telepacífico, was Senator of the Republic of Colombia from 1998 to 2002, and has twice been a candidate for Mayor of Cali. She currently works as a consultant in social communication, especially in areas related to nonviolence and communication for change, publishes an opinion column on the Las2Orillas.co portal and has a caricature blog on elespectador.com.

She has published over 15 children's books with prestigious publishers in Latin America.

**Gusti** was born in Buenos Aires, Argentina, where he studied graphic arts. He has published over 25 books, many of which have been translated into foreign languages. An award-winning illustrator, he has received the Golden Apple in Bratislava, the Lazarillo prize for illustration (twice), the Edelvives prize, and an honour list diploma for illustration from IBBY.



## The Hero of the Pool

A family of squirrels goes on holiday to a large house in a big tree within a hotel complex, with a swimming pool and all mod cons. Everything seems idyllic, but danger is also lurking. And it isn't human, but rather feline.

A very entertaining story about family relationships and getting on together on holiday.

### The Hero of the Pool

Written by Carmela Trujillo

Illustrated by Martín Romero

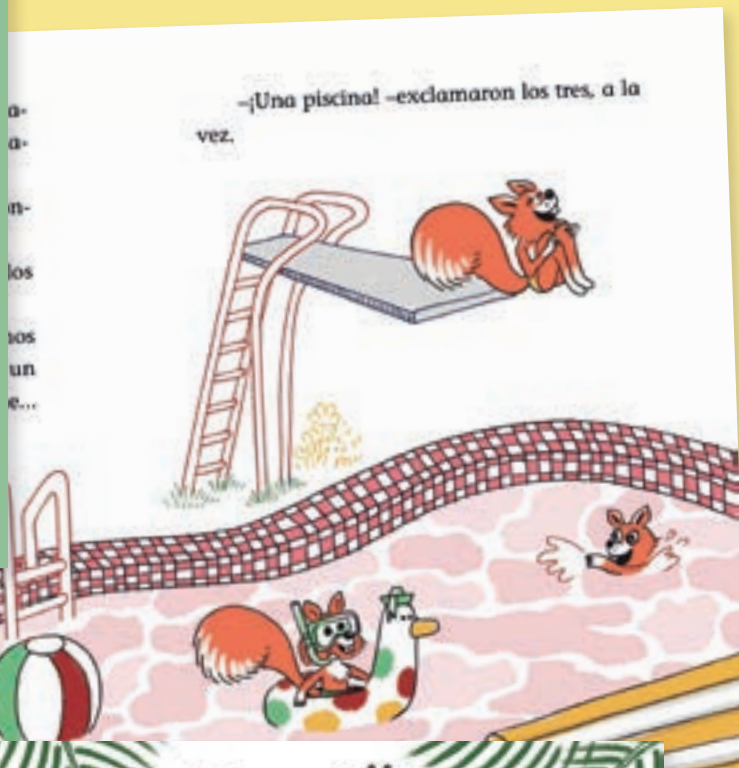
Language: Spanish

140 × 190 mm

48 pages

From 7 +

# Be aware of the cat!



«¡Qué escandalosos! Es mejor que subamos a ese roble –sugirió el padre–. Bajaremos cuando se tranquilicen. O cuando se vayan a comer.

Y sí, cuando los huéspedes del hotel se fueron a comer, el lugar se quedó vacío. Se quedó en silencio total. Solo se veían moscas. Solo se oían las cantarinas chicharras. Entonces, ellos bajaron del árbol y se lanzaron al agua.

Qué fresquita.

Qué tranquilidad.

Qué bien se estaba de vacaciones.

Flotando.

Haciendo la estrellita.

Una brazada por aquí, otra por allá.

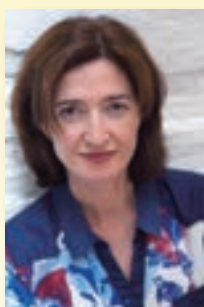
«Toda la piscina para ellos», eso pensó el gato que los observaba detrás de unas macetas. Detrás del romero y de los geranios. Allí estaba. Al acecho. Una mancha negra con lunares blancos.



la despistada, leyendo un libro de alpinistas, o surfistas o regatistas. Así que Ru le cedió su sitio a su hermana pequeña. Y él se fue a dormir en medio de las dos camas. Encima de un agujero que se lo tragaría en mitad de la noche. Eso creía. Pero se hizo el valiente. ERA valiente.

«Mañana será un gran día», pensó mientras se arropaba. «Mañana aprenderé a nadar». Y es que papá Ardilla le había prometido que le enseñaría. Le enseñaría a nadar a él y al gato. Aunque eso del gato a Ru no le hacía mucha gracia, la verdad. Además, donde estuviera un flotador...

No pudo seguir pensando porque se durmió de repente. Ni se rascó la nariz, ni echó mano a la nuez que guardaba bajo la almohada. Ni tan siquiera se quitó las gafas. Cosas del cansancio de los héroes.



**Carmela Trujillo** (Talayuela, 1966). She has lived in Sabadell (Barcelona) from the age of four. She graduated in Philosophy and Education Sciences from the Universitat Autònoma de Barcelona.

She began her literary career in 2001 with short stories and in 2006 she won her first award for a novel with *Clic-foto*. From then on, she entered the world of children's books and made a big entrance with *Esto no puede seguir así*, winning the Vila d'Ibri Prize for Children's Literature. Since then, she has alternated between books for children and young readers with those for adults, which have earned distinction in Spain and South America (Argentina and Ecuador), with short stories and novels alike.

**Martín Romero** (Xión, A Coruña, 1981). He started with Graphic Design, but alternative comics opened his eyes. Further to fanzines he published *Las fabulosas crónicas del ratón taciturno* in 2011. *Les Épisodes Lunaires* came later. He currently collaborates with fan-zines and magazines such as: "Stripburger", "Kuti Kuti", "Bile Noire", "Calle 20", "Rolling Stone", "Time Out NY", "Vanidad", "Argh!", "Cavall Fort", "Tretze Vents", "Vice" or "Barcelon Educació".



## I'm not Scared Anymore!

A poetic journey through the fascinating universe of language: the first sensations and discoveries, nature and daily life related words: Moon, sun, ants, garden, summer, spring, whale, autumn, lizard, crocodile, forest, cat, winter, cherry tree... Language is a celebration that is celebrated by reading!

### I'm not Scared Anymore!

Written by Ramon Besora

Illustrated by Àfrica Fanlo

Language: Catalan

140 × 190 mm

80 pages

From 8 +

**POETRY + FREEDOM**

*Initiatory literature  
for intrepid young  
readers!*





**Ramon Besora** is a teacher, editor and writer. He is the author of several publications and articles on didactics, children's creativity, reader construction, poetry and poetic experimentation, and has also written several children's books.

He has been president of the Consell Català del Llibre Infantil i Juvenil, member of the jury of the Ministry of Culture's National Prize for Children's Literature, the Lazarillo Prize, and the Generalitat de Catalunya's Prize for Children's and Youth Literature. He has coordinated seminars and symposia and has received awards for his teaching activity and his publications. They include the Baldori Reixac Award and the Octogone d'Honneur, awarded by the Centre International d'Études en Littérature de Jeunesse de Paris. His editions have been awarded with the Critici in Erba Prize at the Bologna trade fair and with the International Innovation Award, also in Bologna.

He is currently president of the Association of Friends of the poet Miquel Martí i Pol.

**Àfrica Fanlo** works as illustrator for many Spanish publishing houses and magazines. She is also co-founder of thetreeonthesea, a creative studio based in Barcelona which provides solutions for communication of cultural, artistic, publishing and commercial projects. She also runs illustration, tale, pre-cinema and animation training workshops.



## Pepi Gal. Adventures of a Curious Girl

Pepi Gal is a girl who is very different to the rest of her family. They all have big heads, make a lot of noise and eat strange foods like fly cakes and beetle cannelloni. Pepi, on the other hand, is tiny and likes traditional dishes like macaroni with tomato sauce.

The book tells the story of Pepi Gal, her travels around the world and the characters she encounters, like Monsieur Lambert, a toad who appears to be a tourist with a spell on him, and Princess Zinzín, who is turned into a toad; years later Pepi discovers that they are a happy couple who have become emperor and empress; Aunt Josefina, a kind witch who turned a rat into her servant... All this, until she meets Tomy with whom she has a son, Tomassoto, who to her surprise looks a lot like the rest of her family. Pepi Gal finally returns home and is reunited with her loved ones, although she keeps travelling...

### Pepi Gal. Adventures of a Curious Girl

Written and illustrated by Victòria Tubau  
Language: Spanish

145 × 215 mm

96 pages

From 8 +



**No matter  
how far you travel,  
you can't escape  
from what you are.**



2.

De la interesante y poco conocida Isla de la Pamela, del misterioso dragón que allí vivía y de la extraña desaparición de un turista francés

Pepi Gal nació en una de esas islas que no se encuentran en cualquier mapa. Solo, de vez en cuando, aparece dibujada en algún atlas antiguo o globo terráqueo, como una pequeña mancha de color rosa en medio de las aguas azules de un océano. Lleva el nombre de isla de La Pamela, que en griego significa la isla escogida por los dioses y, en nuestro idioma, «un sombrero de ala ancha».

En el centro de esta isla se alzaba una montaña. Antiguamente, en la cima se hallaba el castillo donde vivían un rey, una reina y una princesa. Pero dicen que un dragón se los comió y lo destruyó todo. Por lo tanto, ahora solo quedaban unas cuantas piedras, cuatro almenas y una torre medio caída.



8.

De la primera vez que  
Pepi Gal vio un estadio de  
fútbol y del porqué se quedó  
a vivir en una barca

**Pepi Gal se fue** a América con la profesora Filipovna y el equipo científico para pegar todos los pedazos entre sí y devolver la estrella al cielo.

La estrella quedó perfectamente reconstruida: no se veían ni parches ni remiendos.

La ceremonia de lanzamiento al espacio tuvo lugar en un estadio de fútbol. Los canales de televisión del mundo entero lo retransmitían en directo. Pepi Gal, que no había estado nunca en un estadio, no había visto jamás semejante multitud toda junta.

La estrella estaba en el centro del campo muerta de vergüenza y centelleaba de la emoción. Una banda de músicos, seguida por un grupo de mojos

80



11.

De niños y niñas gigantes  
y enanos, y de banquetes donde  
se come cocido de pies de rata  
y canelones de escarabajo

**Y Pepi Gal regresó** junto a Tommy, Tomassotto, la pantera Lili y el elefante Bobby a la isla de La Pamela en un barco de velas que la emperatriz de Yukalavi les regaló.

Navegando por altamar empezaron a escuchar la voz profunda del dragón cantar loooooo, loooooo, loooooo. Esto les alegró, pues indicaba que ya se hallaban cerca de la isla, y las graviotas volaban a su alrededor dándoles la bienvenida.

—¡Pepi Gal! ¡Pepi Gal! ¡Pepi Gal! —chillaban.

¡Habían pasado muchos años!

En el puerto los estaban esperando padre, madre, Pepes, Pepas y mucha gente de la isla que recordaba a Pepi Gal de cuando era una niña.

81



**Victòria Tubau** works in different fields of the arts. She is an illustrator and author of children's books and educational projects. She lives in Barcelona where she works in a small studio in the Gracia neighbourhood, and also in an old barn in Pallars Sobirà in the Pyrenees.

Her art work has been exhibited in Catalonia, France, Germany and Italy.



## The Central Park Carousel

Antonio is 5 years old when his family moves to New York. His father works at the United Nations headquarters. Some time later, he remembers an unforgettable adventure which is related in the book.

The adventure begins when Alice, the main character in *Alice in Wonderland*, one of Antonio's favourite books, appears. Alicia suggests something magical: a ride on the Central Park carousel on the night of Independence Day with the Statue of Liberty, Christopher Columbus, John Lennon's ghost... and also Manuel Osorio Manrique de Zúñiga, a boy portrayed in a painting by Goya on display in the Metropolitan Museum of Art. Manuel wants to leave the painting to see what the world is like in the 21st century and, given his similarity with Antonio, Alice asks him to replace Manuel on the canvas!

Antonio also takes a look round the 18th century whilst helping Alice organise the carousel ride. In the end, due to unforeseen circumstances it won't be necessary for him to replace Manuel that night and he gets to go to this fantastic event.

### The Central Park Carousel

Written by María Menéndez Ponte

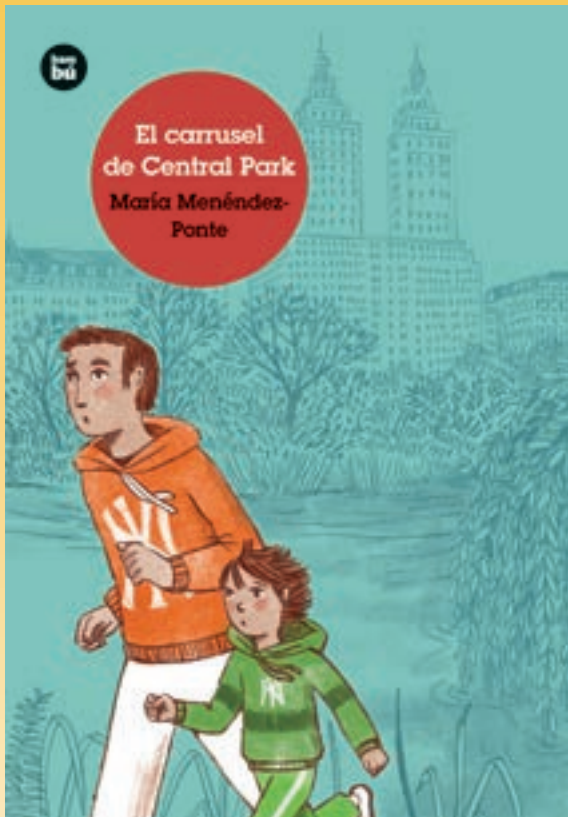
Illustrations by Laura Catalán

Language: Spanish

145 × 215 mm

172 pages

From 9+



# A novel where fantasy



1.

### Show and tell

Vivir en Nueva York era como caminar por las teclas de un piano improvisando melodías. Con cada nota que salía de él, yo me sentía un poco más feliz.

La FELICIDAD crecía dentro de mí al ritmo vertiginoso que marcaban los rascacielos.

Para entonces ya distinguía perfectamente el que hacía cada uno.

Mi favorito era el Chrysler, un edificio art déco que marcaba un ritmo funk como el que bailaban los negros por Central Park, con unos radiocasetes al hombro casi más grandes que ellos: dos pasos adelante y tres atrás más rápidos, PAM, PAM, pam-pam-pam. Los imaginaba trepando por todo el edificio sin perder nunca el ritmo, tan incansables como las

11

and reality  
come together.

2.

## La cabalgada de Paul Revere

**Mi colegio era** un edificio de ladrillo rojo de cinco plantas.

Las ventanas del primer piso tenían forma de arco, las del segundo eran alargadas como lápices, más grandes que las del tercero y el cuarto, y las del último eran las más pequeñas y se abrían al tejado de pizarra como ojos que otean el tiempo que va a hacer.

Todas las mañanas, antes de empezar las clases, hacíamos el juramento a la bandera con mucho sentimiento, presididos por nuestra profesora, que se llamaba miss Peters.

Miss Peters tenía gafas, siempre llevaba el pelo recogido en una trenza y olía a vainilla.

Era una profesora genial. Nos trataba con seriedad, como si estuviéramos en la universidad, y eso

»

era de agradecer. Yo ya estaba harto de esos adultos que se dirigían a los niños como si tuviéramos algún tipo de retraso mental, con una voccecita tan ridícula que daban ganas de salir corriendo.

Cuando llegué al colegio esa mañana, me encontré en la puerta de entrada a Lorne y a Freddy, que eran mis mejores amigos, aunque todos nos llevábamos muy bien. Precisamente ese día había invitado a comer a Lucas, que durante semanas me había estado dando largas hasta que por fin me confesó que solo vendría con su madre y con su hermano Paul, que era de la misma edad que Álvaro.

Así que a mi madre no le quedó otra que invitarlos a todos.

—¿A ver qué has traído para *Show and tell*? —me preguntó Lorne quitándome el libro. Y sus ojos, que eran pequeños, se achicaron aún más.

—¿Te lo has leído? —se asombró Freddy al ver que no era un cuento infantil. Y al fruncir la frente, su flequillo rubio y liso se elevó unos centímetros.

Sus pupilas se movían como dos péndulos dentro de sus ojos azules, tratando de descifrar el título. Ninguno de mi clase sabía leer de corrido. Solo algunas palabras fáciles, como bus o car. Por eso a mí, que había aprendido a leer a los dos años, me daban libros de tercer y cuarto grado para trabajar.

»

—Las  
las lees

vivir aventuras. Es muy divertido —les aseguro.

Señaló el timbre y entramos precipitadamente en la clase.

Después del juramento a la bandera, miss Peters me pidió que subiera a la tarima para hacer mi exposición.

Primero presenté a Paul Revere, por si había alguno que no lo conociera, y a continuación me dispuse a contar su cabalgada nocturna para salvar a las tropas americanas. Puse tanto entusiasmo que enseguida conseguí captar su atención. Todos tenían los ojos muy abiertos y brillantes. Para darle mayor emoción, en el momento cumbre saqué la linterna del bolsillo e hice las señales pertinentes con ella.

Cuando acabé, me aplaudieron un montón y miss Peters me felicitó por lo bien que lo había hecho. Luego me hicieron cantidad de preguntas, tantas que hubo que cortarlas para hacer otras actividades. Una pena. Fue uno de esos momentos de gloria que te gustaría que no se acabara nunca.

Pero en el recreo mis compañeros volvieron a la carga con Paul Revere. Querían saber más cosas de él, y yo me sentí muy orgulloso por el interés tan grande que había despertado mi disertación. Creo

»



**María Menéndez Ponte** She was born in La Coruña.

She began her Law studies at the University of Santiago de Compostela, although she completed them at the UNED in New York. She also holds a degree in Hispanic Philology, in English Law and in Comparative Law from the Polytechnic School of London. In addition, she holds a bachelor's degree in American Language and Civilization from Marymount College, New York. She has worked as a teacher in different schools in Spain and the United States.

She has been deputy director of the communication department at Ediciones SM, and is a contributor on several literary magazines. In 2007, she was awarded the Cervantes Chico Prize for her oeuvre.

**Laura Catalán** is an illustrator of children's books, both fiction and educational. She works for Spanish, UK and US renown publishing houses.

## 13 and a Half Dogs

Bambú's bestselling author, Fernando Lalana, is back with his latest thriller, *13 Dogs and a Half*. In this sequel, Félix Manley helps his mum, detective Elvira Ballesteros, to find the missing Russian girlfriend of his friend Luisfer.

Will our hero succeed in this new case? What's the mystery hidden behind Valeria Lemonova's disappearance? What does his dad, Felipe Manley, lieutenant at the National Intelligence Centre, have to say about it?



### 13 and a Half Dogs

Written by Fernando Lalana

Cover illustration by Francesc Punsola

Language: Spanish

145 × 215 mm

184 pages

Softcover

From 13+

27 de diciembre  
(Sí, de nuevo, no es un error)

#### Huida

**H**abía amanecido hacía ya un buen rato, aunque todavía faltaba mucho para que el sol asomase por encima de los montes que rodean Osa.

Valeria también llevaba tiempo despierta.

Se puso en pie y abrió la ventana de su cuarto, por la que entró al instante una vaharada de frío blanco, seco, pirenaico, que le recordó a su tierra natal.

Sacando medio cuerpo fuera, examinó con detalle sus posibilidades de huida. Contempló una primera posibilidad: saltar sobre el tejado de la casa contigua resultaba factible pero peligroso, pues tenía una considerable inclinación y, desde la madrugada hasta el mediodía, permanecía helado. Podía resbalar y caer rodando hasta la calle. Otra opción consistía en trepar hasta lo alto de su propio tejado y desde allí pasar a la cochera trasera, caminar sobre ella y deslizarse luego por el canalón de desagüe, hasta el suelo.

71

# Lalana is back with the sequel to *13 Dogs*!

## 13 Dogs

The Meteosat is in danger. If nothing is done to stop it, within four days another satellite, the Cuencasat, will self-destruct and damage it irreparably. Oblivious to all this, a rookie private detective is about to take his first case with the help of his son Felix. What could be the crazy connection between the disappearance of a dog and Meteosat?



### 13 Dogs

Written by Fernando Lalana

Cover illustration by Francesc Punsola

Language: Spanish

145 × 215 mm

240 pages

Softcover

From 13+

### Cluedo

Seis días se pasan volando, aunque no tengo gabardina. Y, por fin, el último día del cursillo, mi madre llegó a casa la mar de sonriente.

—¡Ya está, hijo!

—¿Ah, sí? ¿Ya eres detective privada?

—Ya. Y he sacado la mejor nota.

—¡Qué bien! ¡Esa es mi madre! ¡Enhorabuena!

—Resulta que el examen final era una partida de Cluedo... ¡y les he ganado a todos! El asesino era el señor Marrón, en la biblioteca, con el mazo de ablandar la carne.

¡Toma!

Nos echamos a reír. El Cluedo era mi juego favorito de pequeño. Enseñé a jugar a mi madre hasta que llegó a hacerlo bastante bien. No tanto como yo, pero bastante bien.

Al día siguiente, encargamos en la ferretería Dalmacio una placa de madera y latón para nuestra puerta. Como no



**Fernando Lalana** (Zaragoza, 1958). After studying Law, he turned to literature, which has become his chief and only profession. He has published over 80 books for children and young adults. He has won the Premio Gran Angular fiction prize three times. In 1990, he received an honourable mention in the Premio Lazarillo and the Premio Barco de Vapor, in 1993 the Premio de la Feria del Libro de Almería, awarded by the Junta de Andalucía. In 1991 the Ministry of Culture gave him the Premio Nacional de Literatura Infantil y Juvenil, for which he had been a finalist in 1985 and again in 1997. In 2013, he was added to the Edebé 2012 prize for the novel Parque muerte. Fernando Lalana currently lives in the old part of Zaragoza, above the stones inhabited by the Romans of Augustus Caesar and the Muslims of Medina Albaida.



## Ohio

In the wake of a global catastrophe, Max Blau, a seventeen-year-old orphan, moves to Ohio, a privileged Reserve that is based on gifted family groups. Everything seems idyllic in this new society, as its inhabitants are highly intelligent. In addition, each person has a special gift, a function, a mission.

Max's problem is that he is a fake who has come to Ohio taking over the identity of the real Max Blau, a boy he met outside the Reserve and whose murder he witnessed. Our main character cannot keep hiding for long. They soon ask him to use his gifts of divination to help defend the Reserve from a group from the north that is approaching Ohio with the intention of conquering it and wiping out its inhabitants.

### Ohio

Written by Àngel Burgas  
Cover illustration by Sergi Pérez  
Language: Catalan

145 × 215 mm

264 pages

From 14 +

**DYSTOPIA + OVERCOMING**



altres reserves que s'han inspirat en pobles del que abans era Suïssa o Itàlia –va afegir.

El Mestre Kai i la Senyora Hu ens havien parlat d'aquests llocs als quals feia referència la que seria la meua nova mare. Abans eren països que pertanyien a continents, i cada país tenia la seva llengua, i les seves ciutats, i els seus carers. Després de l'Impacte tot s'havia transformat, i molts d'aquests llocs havien desaparegut, especialment aquells que es trobaven en l'epicentre de la gran explosió. Per sort, deien el Mestre Kai i la Senyora Hu, allà on vivíem nosaltres quedava molt lluny de l'àrea més afectada i per això alguns havíem sobreviscut.

Jo sempre he imaginat com devia afectar l'Impacte a les zones de l'epicentre, perquè si nosaltres, que vivíem a milers de quilòmetres, n'havíem patit unes conseqüències tan devastadores, era fàcil endevinar l'infern dels que hi vivien a la vora.

La gran bola de foc ho va arrasar tot, diuen.

No se'n va salvar ni la més diminuta de les plantes, ni el més petit dels insectes. Aquella matèria mig sòlida incandescent ho va consumir tot i va esborrar tota petja de vida. El moviment de terra i mar provocat de resultes de l'Impacte va variar la forma, els límits i l'estructura del planeta conegut fins aleshores. Els adults supervivents que sabien com era ens n'havien parlat una mica. Ciutats precioses, platges paradisiàques, muntanyes altíssimes amb cims plens de neu. Una gran muralla construïda per l'home al continent d'origen de la Senyora Hu, per exemple. Cataractes impressionants, deserts de sorra daurada, fiords amplíssims, selves espeses, rius de cabal gegantí.

27

## Welcome to Ohio, an idyllic Reserve where nothing is what it seems.



**Àngel Burgas** writes for young people and adults. He has a fine arts degree and for a few years combined painting with literature and teaching. He lived in Berlin for two years and returns there periodically. His stories often deal with social issues like immigration, diversity and justice. He is a member of the editorial board of *Faristol*, a magazine on children's and juvenile literature, as well as one of the writers of "Llibres al replà", a blog on the same subject. He has received various awards, such as the Folch i Torres, the Joaquim Ruyra and the Serra d'Or.

## The Silence of the Frog

Clara is an 18-year-old girl who, although not a great student, is a very talented painter. If she does well in her Baccalaureate, maybe she'll study Fine Arts. She is so good that she is chosen to paint copies of portraits of members of the Bondoror dynasty on the 300th anniversary of the dynasty's reign. This assignment will lead her to discover a very well-kept secret, with the help of her boyfriend Quique.

### The Silence of the Frog

Written by Miguel Sandín

Cover illustration by Beatriz Martín Vidal

Language: Spanish

145 × 215 mm

224 pages

From 14 +

**RESPONSABILITY + CULTURAL**



la plaza para informarles de que el nuevo rey, con el propósito de conocer mejor el país y a sus súbditos, realizaría en breve una visita. Por tal motivo cada ciudadano debía esmerarse en dejar su calle limpia y adornada para recibir a su majestad.

### El jinete italiano

Cuando despertó, Clara era incapaz de recordar dónde se encontraba. Apenas había luz y por eso el desconcierto no venía de las formas ni los colores, sino de esos ruidos tan diferentes a los acostumbrados, del extraño tacto de las sábanas, y, sobre todo, de aquel maldito olor a gasolina. Entonces cayó en la cuenta de que estaba en el garaje de Quique y de que todas sus propiedades se encontraban repartidas entre el maletero y el asiento trasero del coche. Recordó también que él había venido a buscarla cuando su madre la dejó en la calle y que le ofreció dormir allí hasta que la situación se aclarase. El cuadro de su vida le resultó de pronto tan deprimente que volvió a cerrar los ojos.

No los abrió de nuevo hasta que sintió cómo unas manos la zarandeaban con delicadeza.

—Clara, ¿estás despierta? —preguntó Quique a su lado.

—Por desgracia. ¿Saben tus padres que estoy aquí?

—Sí, y me he llevado una buena bronca.

## Clara does not fit anywhere, until a great opportunity arises...



**Miguel Sandín** (Madrid, 1963). After giving up law, he started to study Philosophy at the Complutense University of Madrid, where he founded and contributed to "Thales" magazine. His passion for theatre led him to start his own company, Karmesí Teatro. He combined this activity with that of literary and theatre critic in the magazine "Aquí Todo". His social commitment and vocation as a teacher led him to give reintegration courses for drug addicts and to organise activities as part of programmes by the Community of Madrid.

For the past 18 years he has been teaching Philosophy, History and Humanities. In 1996, he published his first two pieces of children's theatre. Since then he has not stopped writing: poetry, monologues, film scripts and novels for adults. 2014 Premio Nadal Finalist for *Por si acaso te escribí*.

**Books to discover  
the true pleasure  
of reading**





## Skippping Through Letters

A collection in handwritten letters designed especially for first-time readers: a text with a level of reading difficulty suitable for the boys and girls that have just gone from upper-case to lowercase letters and full-colour illustrations that make it easier to understand the story. The collection begins with three titles that deal with values such as peace or subjects of educational interest like reading.



### A Good Habit

David Paloma

Illustrator: Mercè Canals

Nobody knows what must be done to stop the war. Nobody but Salo, who with all the tranquillity in the world decides to stand alone on the battlefield. "But, what is this boy doing?" ask those who know him. But Salo has a plan, and that's why he's carrying two handkerchiefs and a few words. "Two handkerchiefs?" Read on.

### VALUES / HUMANITY

### Shoes Full of Sand

Pep Molist

Illustrator: Maria Espluga

Today is the day. María has finally ended up alone in the library and has decided to do the same thing as her brothers and sisters: get involved with a book. Soon she realises that it is more complicated than she thought. Or maybe it is much simpler than she imagined... A marvellous story about the magic of reading and the power of the imagination.

### FANTASY / OVERCOMING

### Celeste, the Sea Star

Carmen Gil

Illustrator: Carmen Queral

Celeste is a small and adventurous star that dreams about being able to bathe in the sea. One night she decides to set out on the journey and fulfil her dream. But... how can she get to the sea? She'll have to ask! Maybe it's a little harder for her than she imagines, but with effort and enthusiasm, what seems impossible can often become reality.

### OVERCOMING

## Skippping Through Letters

190 x 210 mm

24 pages

From 7 +

Languages: Catalan and Spanish

Valuable lessons  
through entertaining  
tales.



# Mysteries

These are stories that refer to great themes and characters in literature for the young and very young. They suggest an approach: by following the text, the main character and the reader have to solve some puzzles to get to the unravelling of the story. It includes a mystery bookmark to collect.



**JORDI SIERRA I FABRA,  
CERVANTES CHICO  
2012 PRIZE**

## The Mysterious Tomb

Jordi Sierra i Fabra  
Illustrator: Josep Rodés

Rosendo spends his holidays in Egypt with his father, an archaeologist. At the dig site he befriends Aliya, the daughter of his father's foreman. One day, their parents don't come back from the dig site. It is the curse of the mummy? If they want to find them alive, they'll have to solve a few riddles. Time is short... Wouldn't you like to help them?

**INGENIUS / ADVENTURE**

## The Stinking Fog

Joles Sennell  
Illustrator: Marc Torrent

Bernardo is the youngest son of a king whose realm contains a forest that has been invaded by a stinking fog. He alone, armed with just a sausage and little bag of smells, will succeed in discovering the cause of the stinking fog and then in eliminating it. Would you like to help him to solve the mysteries hidden in the forest and join along the adventure?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH, KOREAN

## The Illusions of the Magician

Ricardo Alcántara  
Illustrator: Gusti  
Mysteries: Angels Navarro

Agreste is a magician who decides to try his luck and decipher the puzzle that has the king worried and for which he is offering a handsome reward. Would you like to help him? When you have discovered what is hidden behind the door of the treasure room, will you enjoy the reward?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH

## Bluebeard's Treasure

Angels Navarro  
Illustrator: Mariona Cabassa

Bluebeard is not your typical pirate: he has no wooden leg, no hook, no pirate flag... but if he can solve the puzzles he can find the treasure. Do you want to become one of his crew and help him to get his hands on the loot?

**ADVENTURE / INGENUITY / VALUES**

**RIGHTS SOLD:** FRENCH

## Mysteries

145 x 190 mm  
48-64 pages  
Paperback  
From 6+  
Language: Spanish

**Challenging stories  
for inquiring minds.**

## Early Readers

145 x 190 mm

48-64 pp.  
Paperback

From 6+

Language: Spanish

### No, No, No!

César Fernández García  
Illustrator: Jordi Sales

The Bear family have to leave the frozen mountains, where they have always lived. Middle Bear never stops complaining about the change. But soon something happens which will enable him to see the more positive side of life.

**OVERCOMING PROBLEMS  
FRIENDSHIP / NATURE**

**RIGHTS SOLD:** KOREAN,  
TURKISH, FRENCH



### The Quickest Way

Sergio Lairla  
Illustrator: Gabriela Rubio

Clara is not in the mood to let anyone or anything interfere with the first day of the holidays. She's looking for an excuse to get out of helping her friend Estela paint the fence of her house. An amusing story shows how something trivial can turn into a major problem, become a real mess and make life difficult.

**DAILY LIFE / HUMOUR  
VALUES**

**RIGHTS SOLD:** TURKISH, KOREAN



### A Home for Dog

César Fernández García  
Illustrator: Pep Brocal

A dog whose name is Dog loses his home due to a storm. The animals in the wood offer to help him build a new one, but Dog is so sad he can see only the dark side. His friends tell him not to worry or give up. Will he listen to them and try to find a way forward?

**FRIENDSHIP / VALUES  
OVERCOMING PROBLEMS**

**RIGHTS SOLD:** KOREAN, TURKISH



2011 GOLD MEDAL  
FOR MERIT IN EDUCATION



### Theo and Moon

Written by Carmen Gil  
Illustrated by Jacobo Muñoz

Theo does not like the night: it scares him. As soon as it gets dark, he starts to shiver like gelatine and imagines all kinds of terrifying creatures. But there is one thing Theo likes about the night: his friend Moon. He loves her so much that, when he sees her crying one night because she lost her veil of light, he sets out right away on a journey through the dark in search of the one thing that can make her happy again.

**OVERCOMING FEAR**

**RIGHTS SOLD:** TURKISH



### Daniel Plays Detective

Marta Jarque  
Illustrator: Daniel Jiménez

Daniel wants to be a detective and is certain he has all the qualities necessary to make the grade. He even has his first case: finding out who has eaten his cheese sandwich. He follows the clues and makes notes in his notebook. Will he be able to follow the thing through to the end and closing out the case?

**HUMOUR / DETECTIVE**

**RIGHTS SOLD:** KOREAN, TURKISH



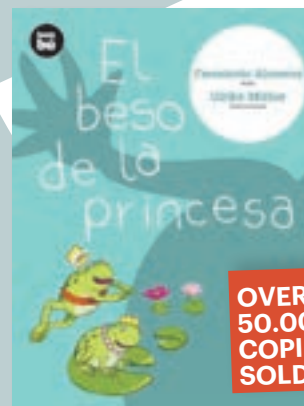
### Monster, Are You Going to Eat me?

Purificación Menaya  
Illustrator: Petra Steinmeyer

A child finds a monster under his bed. He thinks it wants to eat him, but the truth is that the monster does not like eating children. Do you know what this monster eats? Something very good to taste which the boy will try too.

**HUMOUR / OVERCOMING FEAR**

**RIGHTS SOLD:** FRENCH, TURKISH



### The Kiss of the Princess

Fernando Almena  
Illustrator: Ulrike Müller

Saponcio and Saponcia are the monarchs of the lagoon. Their daughter wants a motorbike: but who has ever seen a princess on a motorbike? Her parents will not allow it. So they decide it's about time she got married. Can a toad-princess marry a human prince? And if the toad-princess kisses a human prince, what will he turn into?

**HUMOUR / GENDER**

**RIGHTS SOLD:** KOREAN, FRENCH,  
ITALIAN, TURKISH

Cut along the dotted line on the



**Squid the Cat, Who Doesn't Want a Duckling**

Paco Climent  
Illustrator: Carla Besora

Squid is a solitary and rather grumpy alley cat. One day, he lies down for a nap over a duck egg. Upon awakening, he feels anything but placid: the duckling has hatched from the egg and believes that the cat is his mother. Though Squid doesn't want to have anything to do with the newborn, all his attempts to get away will be in vain.

**LIFE TOGETHER / RESPECT**

**The Three Wishes**

Ricardo Alcántara  
Illustrator: Montse Tobella

Nicholas is not happy. He thinks he was born in the wrong place. What he really longs to be is a handsome prince or a powerful king... or maybe a pirate plying the seas! One day a huge genie appears and grants him three wishes. But Nicholas will come to realise that what he really craves is what he already has.

**VALUES / ADVENTURE**

**RIGHTS SOLD:** TURKISH, KOREAN, FRENCH

**Mr H**

Daniel Nesquens  
Illustrator: Luciano Lozano

Tired of captivity in the zoo, a hippopotamus decides to return to his native Africa. He manages to escape from the zoo, but the most surprising part is that nobody – not the employees at the zoo, not the pedestrians who cross paths with him and not even the customers and servers at a pizza restaurant – find it strange to see him free.

**HUMOUR / VALUES**

**RIGHTS SOLD:** ENGLISH (USA), JAPANESE, TURKISH

**And That's Why I Don't Like Cats**

Carmela Trujillo  
Illustrator: Emilio Urberuaga

Martina is a very bright child. At school, she is asked to write about an animal she doesn't like and she decides to write about cats. When she and her friend Elena were in infant's school, a couple of cats took their dummies. Or at least that's what their mothers told them. But not all is as it seems, and a story that starts with cats and dummies ends with... nits!

**HUMOUR/FAMILY/OVERCOMING**

**RIGHTS SOLD:** TURKISH

**Of Little Birds**  
Gustavo Roldán

A wild bird tries to convince a caged bird of the benefits of flying free, but she resists his attempts. The wild bird comes back the next day with two friends and they do a rain dance so that the little bird can see the rainbow. It starts raining and the three wild birds take her flying, cage and all. In the end the cage opens and the caged bird discovers the beauty of freedom.

**INDIVIDUAL FREEDOM**

**Fears and Anxieties**

Lluís Farré  
Illustrator: Mercè Canals

Rita always hunched over and shuffled when she walked. And this was not because her shoes hurt her feet, or because her winter coat was too heavy. No, not at all. What Rita carried on her back and what weighed so much on her was a giant mountain of fears, anxiety and shame! It's hard to do things with so much weight on top of you.

**SELF-IMPROVMENT / HUMANITY / FAMILY**

**RIGHTS SOLD:** FRENCH, TURKISH

**The Marquis of Misfortune**

Elisa Ramón  
Illustrator: Montserrat Batet

The Marquis of Misfortune collects stuffed animals. Among his trophies one is missing – the black rhinoceros. Determined to hunt one, he packs his bags and sets off for Africa. During the journey, the captain's parrot discovers his evil intentions and heads for the jungle to tell the rhinoceros that the Marquis is on his way.

**HUMOUR / ADVENTURE**

**Little Bogeyman**

Montse Ganges  
Illustrator: Imapla

In the old days the big bogeyman frightened all the cruel and nasty children. But he retired a long while back because nobody wanted him any more. But, take care! Do you think that you can bother people and get on their nerves just because the bogeyman is no longer around? Well, be careful then, because now the little bogeyman is here.

**ADVENTURE / VALUES**

**RIGHTS SOLD:** TURKISH

**flap and fold to get your bookmark!**



**Clida and Sirú**

Joan de Déu Prats  
Illustrator: Marta Brú

In the desert it seems nothing can survive. All is sand and barren wilderness. All? It seems one flower is able to pollinate another, which lives at a distance, with the help of the little creatures which live nearby. Between them, will they be able to pull off a miracle of nature? The story is told in a very precise poetic style.

**LOVE / POETRY / NATURE**

**RIGHTS SOLD:** TURKISH

**Set's King**

Pere Pons  
Illustrator: Riki Blanco

The king of the country in which Set lives is very fussy. He gets angry when the servants talk too loudly, or when he hears the squeal of an animal. People know the king wants silence, so they speak in whispers and keep the animals quiet... But Set has a cock who, naturally, crows at sunrise. The king imprisons him and then the problems start.

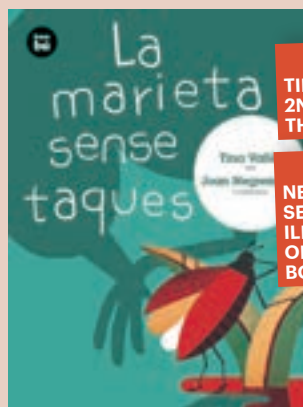
**VALUES**

**RIGHTS SOLD:** KOREAN, TURKISH

**The Ladybug with No Spots**

Tina Vallès  
Illustrator: Joan Negrescolor

A beautiful literary fable about a ladybug, Enriqueta, who one day wakes up and realises she has lost the five black spots from her shell. When she starts looking for them. Each makes a different use of the spot they have found. Henrietta asks them to return the spots and, in return, she helps meet the need for which they were using them incorrectly. By the end of the day Enriqueta will be happy to have found her spots, but above all for having helped her friends.



**TINA VALLÈS:**  
2ND ANAGRAMA PRIZE FOR  
THE CATALAN NOVEL (2017)

**NEGRESCOLOR:**  
SELECTED FOR THE 2018  
ILLUSTRATORS EXHIBITION  
OF BOLOGNA CHILDREN  
BOOK FAIR.

**Nur's Ring**

Marta Jarque  
Illustrator: Lluís Farré

Nur has lost the ring which her grandmother gave her in the garden. Finding it will be harder than one might think, because the garden is full of strange animals. Could she get it back? In order to do so, she will have to make friends with a magpie, watch over the birth of some butterflies and get to know various other creatures.

**ADVENTURE / NATURE  
VALUES**

**RIGHTS SOLD:** TURKISH

**Where Do the Stars Sleep?**

Elisenda Queralt  
Illustrator: Noemí Villamuza

They were born on April 15th at the magical hour of midnight. Possibly for that reason, Alex and Marina share a special bond and a great secret: they can take hold of unimaginable things! When the two friends have to separate, Alex decides to prepare a special present- a very brilliant one!- for his best friend.

**FANTASY / FRIENDSHIP**

**RIGHTS SOLD:** TURKISH

**Early Readers**

145 x 190 mm  
48-64 pp.  
Paperback  
From 6+  
Language: Catalan

Cut along the dotted line on the

**Galceran and the Ladybirds**

Caterina Valriu  
Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

**FANTASY / HUMOUR  
FRIENDSHIP**

**RIGHTS SOLD:** KOREAN, TURKISH

**Schemer the Witch**

Marta Romera  
Illustrator: Albert Asensio

Shinytown, the cleanest city in the world, is about to stop being so. Schemer has come up with a cruel and whiffy plan to turn it into Reallyfilthy, and crown herself Supreme Queen of all the witches in the world. Her plan seems perfect, but she'll run into a hitch in the sewers of Shinytown.

**HUMOUR / VALUES**

**RIGHTS SOLD:** KOREAN, TURKISH

**Alana & Alada**

Bel Olid  
Illustrator: Mercè Canals

Alana was born with crooked legs and she has an operation so that she can walk and run like any other girl. Her father worries a lot about her and, so that she is not alone during her convalescence, he gives her a goldfinch that he found injured at the bottom of a tree. The girl and the goldfinch become friends, until Alana recovers and can finally go out. Whilst she is enjoying the fresh air, she realises that the goldfinch is still at home, locked in his cage...

**FRIENDSHIP/FREEDOM/CARING**

**RIGHTS SOLD:** TURKISH

**Galceran and the Ladybirds**

Caterina Valriu  
Illustrator: Carme Peris

An unexpected shower has wiped off all the spots from the backs of the ladybirds. Without their little dots they feel like butterflies with no colour, or a clown without his smile, so they hope to regain them at all costs. They will be helped by a mouse, a chaffinch, a seagull and Galceran, a boy who has nobody to play dominoes with.

**FANTASY / HUMOUR  
FRIENDSHIP**

**RIGHTS SOLD:** KOREAN, TURKISH

**Raymond's House**

Carolina Tarrés  
Illustrator: Xavier Salomó

Raymond wants it all! He wants to live by the sea, in the mountains and in the city, too. His friends don't know how to make him understand that it's impossible and he has to make a choice. But he is really stubborn. One fine day he heads for the woods with the intention of turning his dream into reality. What is going through his mind?

**ADVENTURE / NATURE  
VALUES**

**RIGHTS SOLD:** FRENCH, TURKISH

**The Turtle That Wanted to Cross the Desert**

Bernat Romaní  
Illustrator: Nilobon Kijkrailas

What brings a turtle that lives in a lush jungle full of palm trees to cross a desert full of danger? Will the animals that he'll find along the way be his allies or his enemies? Make the trip with the turtle if you want to find out. If you do so, then unlike the turtle, you'll have to keep your eyes open.

**FEELINGS / VALUES**

**RIGHTS SOLD:** FRENCH, TURKISH

**Early Readers**

145 x 190 mm  
48-64 pp.  
Paperback  
From 6+  
Language: Catalan

**flap and fold to get your bookmark!**

**Books to turn  
young readers  
into book-lovers**

**new** titles

**early** readers

**young** readers

**big** readers

**skipping** through letters

**mysteries**

**exit**

**experiences**

**great** explorers

**great** journeys



# Candela's Adventures

Stories full of folds and intrigue



## Candela and the Mystery of the Open Door

When returning from school, Candela always passes in front of a house covered with vine. Candela has always kept her distance, fearfully picking up the pace, but today a disturbing detail has called her attention: the glass door to the balcony on the first floor is ajar. And if that isn't enough, she also seems to hear a whispering voice. Is there anyone in the house? Curiosity can be stronger than fear, and Candela obeys her instinct and crosses the threshold to find out what or who is enclosed within its dilapidated walls.

## Candela and the King of Paper

Can you imagine living in a world of paper? Fearless Candela is back with new adventures full of folds and origami figures. And what's origami? Paper folding, in Japanese. One rainy Saturday morning in November, Candela and her friends decide to visit the Science Museum. The current exhibition features curious objects made of folded paper. But in the castle gallery, Candela somehow gets caught up in a whimsical universe of paper...

Written by Reyes Martínez  
Illustrated by Mercè López

145 × 215 mm  
128 pages  
From 9+  
Language: Spanish

# The Coscorrón Sisters' Mysteries

Thrilling adventures with humour, chases and a lot of cunning!



## The Mystery of the Sea Bass

The three oldest private investigators in children's mystery novels are back! Following the successful outcome of the first enigma of the abandoned dog poo, the Coscorrón sisters and Marcel launch their brand-new investigation agency. And their first job is a seemingly simple case, about those numbers when waiting your turn at market stalls, which are mysteriously repeated. But as we know, in the world of detectives nothing is as it seems at first glance...

## The Coscorrón Sisters Investigation Agency

Ascensión, Carmen and Rosalía aren't your typical grandmothers. They live with Marcelo, Ascensión grandson, and share an unusual pastime with him: solving mysteries. This is why they have decided to help their neighbour Margarita to find out who owns the dog that leaves poo in front of the door every day. Their investigation will interfere with the plans of some thieves who just robbed a neighbourhood bank, and these thieves don't even know what's coming.

Written by Anna Cabeza  
Illustrated by Toni Batllori

145 × 215 mm  
96 pages  
Flexicover  
From 9+  
Languages: Catalan and Spanish

## Fernando Lalana



**The Journey of Double P**  
Illustrator: Laura Ferracioli

176 pp.

Double P is an extraterrestrial who gets bored on his asteroid Jijo. His favourite planet is the Earth. One day he decides to go into space, drawn by his curiosity about human beings. Will he be able to befriend them? Will they be amusing companions? When he lands, he gets a huge surprise...

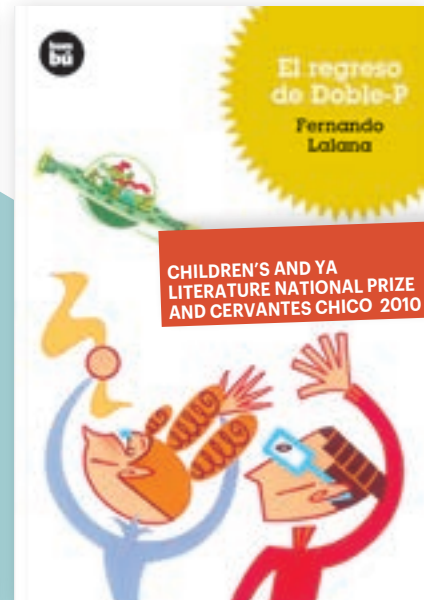
**RIGHTS SOLD:** POLISH



**A Megathere in the Cemetery**  
Illustrator: Anuska Allepuz

80 pp.

The town where the megathere lives is just like any other town, with its square, town hall, church and school. It has a mayor, a priest, town clerk and a couple of police officers. A new teacher arrives, a young man called Alfonso. What an upheaval when Alfonso discovers that Beltrán, the town gravedigger, is a megathere.



**The Return of Double P**  
Illustrator: Laura Ferracioli

192 pp.

Continuing the adventures of Double P, the friendly extraterrestrial. On this occasion, all his countrymen (the 5000 inhabitants of Jijo) reach the Earth for a visit of ten months. Double P's friends, Nicolás and Margarita, don't know what to do to hide all the people from Jijo, and this has terrible consequences.

## Our bestsellers



**Dragon Seeks Princess**  
Purificación Menaya  
Illustrator: Francesc Infante

160 pp.

Waldo, the dragon, comes out from David's book to look for the princess who disappeared when the book was torn up. David, his friend Katia and Waldo are going to have fantastic adventures in the search for a new princess for the dragon. But, will Waldo forget the princess of his tale?



**The Present from the River**  
Jesús Ballaz  
Illustrator: Sebastià Serra

80 pp.

A man sees a basket floating downriver with a baby in it. It is condemned to death by the king, in order to prevent a prophecy from coming true. It said that the child would marry his daughter. When the child comes to be a youngster, adventures start for him. Will he one day marry the king's daughter and rule?



**Roberta the Fairy**  
Carmen Gil Martínez  
Illustrator: Pep Brocal

96 pp.

Lucia doesn't like herself and feels wretched. The fairies decide to help her and so they send her Roberta, a very valiant fairy who is a bit inexperienced. The fairy manages to get the girl into trouble with her miscast spells. But, finally, she discovers she is unique and unrepeatable, like each one of us.



# Jordi Sierra i Fabra

## The Great Adventure

Illustrator: Josep Rodés

Milo, a famous writer of stories, has lost his inspiration due to the death of his wife. The world of Fantasy won't allow this and sends Peter Pan, the Beauty and Hercules to rescue them. While the writer is asleep, they are able to go into his mind, by means of a dream.

**FANTASY / VALUES**

128 pp.



## They Were Also Young Once

Illustrator: Fernando Vicente

Many of the names that fill our encyclopaedias hide real stories about overcoming difficulties, starring exceptional men and women that ended up doing great things despite setbacks, problems and even failures in their youth.

**TRUST / OVERCOMING**

200 pp.



## The Galileo Project

Josep Anton Català

Illustrator: Luis Bustos

Mit's 2052. Adam Seymour is fed up. It's not right that the arrogant Chris always wins the high school science competition by cheating. But he and his friends are planning to surprise everyone with an extraordinary experiment. There must be some advantages to being the little brother of an astronaut destined for Mars.

**ENVIRONMENTAL / EDUCATION**

144 pp.



## The Zippolis Tribe

David Nel-lo

Illustrator: Pere Ginard

Guillem is a boy who doesn't like reading, until one day he chooses a mysterious old book called 'The Zippolis Tribe'. When he opens the book, he is surprised to realise that the narrator is addressing him directly to tell the story. Thanks to this book, Guillem discovers the true pleasure of reading.

**FANTASY / SELF-CONFIDENCE**

**RIGHTS SOLD:** FRENCH / FILIPINO



## The Last Burmese Cat

Rosa Moya

Illustrator: Luciano Lozano

Since he started hearing mysterious mewing, Charlie Parker can not sleep, until one night, the violet light of two catlike eyes reach him from one of the windows of the luxury apartment of his neighbour. Meanwhile, in the Burmese monastery in Mandalay, the Buddhist monk Hui Gen asks himself where his little Hsaya, could have gone.

**ADVENTURE / JUSTICE**



## Martin in the World of Missing Objects

Susana López Rubio

Illustrator: Leire Salaberria

Martin was an expert at losing things. Never worried too much about it until the day he lost the most valuable object of all: his family photo album, the only photo souvenirs that his father kept. He had to find it at any price, but where do objects end up when they go missing?

**ADVENTURE / SOLIDARITY**

**Oscar's Shirt**

César Fernández García  
Illustrator: Pedro Espinosa

Claudia admires Oscar, who is the best football player. She dresses like him and dreams about him. One day Claudia comes across a clue which might lead her to scupper the plans of some delinquents. She decides to solve the case in order to become famous and in that way get to know Oscar.

**MYSTERY / ADVENTURE**

96 pp.

**S.O.S. Rubinata Rat**

Estrella Ramón  
Illustrator: Albert Asensio

Rubinata is a red rat that lives in a sewer where all the rats are grey. Life is hard and she decides to do everything in her power to be like the rest. But things get worse until she is locked up in the worst jail in the rat world. Fortunately, she will get the help of a foreign rat, the journalist Chambourcié de Danone.

**ADVENTURE / HUMOUR**

80 pp.

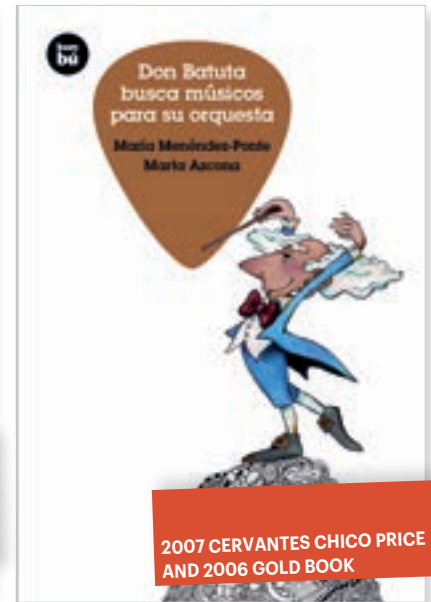
**Mr Batuta Seeks Musicians for his Orchestra**

María Menéndez-Ponte & Marta Azcona  
Illustrator: Rosa Osuna

Who really knows Mister Batuta? This is one reporter's mission: to interview the quirky, whimsical and reckless orchestra conductor that thinks he is the king of mambo. He is the weirdest person on the world stage of music! And the reporter will show us what he's like.

**HUMOUR / ARTISTIC EDUCATION**

96 pp.

**The Year of the Cat**

Written by Jaume Copons  
Illustrator: Agustín Comotto

A girl takes a stray cat to class. The presence of this animal will change the behaviour of the children. Their tutor agrees to let them keep the cat in the classroom. The new situation makes them more responsible and causes a substantial improvement in the atmosphere between the group. They will have to overcome some resistance, however, especially from a teacher that the pupils don't like very much.

**LIVING TOGETHER/RESPECT/COOPERATION****RIGHTS SOLD:** FILIPINO

116 pp.

**Nasario**

Written by Ricardo Alcántara  
Illustrator: Albert Asensio

Nasario has always been a rather unappealing boy. At the age of fourteen he goes off on his own to make his living with the intention of getting rich, coming back to the village, buying a lot of land and making his family proud of him. He travels the world for ten years until he returns to the village upon learning of his father's death, somewhat disappointed at not having achieved his goals. But looking out at the horizon from the roof of his houses, he discovers that he already has everything he was looking for there.

**VALUES / STUDIES**

104 pp.



**The Gamopelusians**

Aura Tazón

Illustrator: Luis Bustos

A strange creature named Martin runs aground on the beach in Gamopelusius, the fabulous island made of cheese. Everyone thinks he is a spy but they soon realise he is the Chosen One, named after an old prophecy designed to save everyone from disaster. Martin will require all his ingenuity to carry out his mission.

**ADVENTURE / FANTASY**

208 pp.

**Two and a Half Problem**

Alfredo Gómez Cerdá

Illustrator: Francesc Rovira

There is nothing that Rubén likes better than daydreaming. One day, while solving two and a half problems that he has been given in class, he begins to write a story about pirates in his maths notebook. When the problems mysteriously disappear, Rubén will have to recover them to prevent his teacher from failing him.

**VALUES / STUDIES**

80 pp.

**Catalinasss**

Marisa López Soria

Illustrator: Araiz Mesanza

Catalina has just had a brace fitted in her mouth and she doesn't know what effect her new look will have. So it's just as well that she can entertain herself searching for the world's most beautiful word. For Catalina, though she doesn't like her name, loves words and the sounds and pictures they evoke and... what is hidden behind them.

**REALISM / FRIENDSHIP**

112 pp.

**Butterfly Wings**

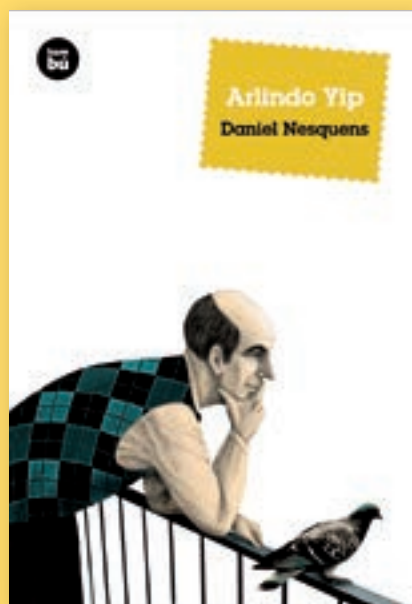
Pilar Alberdi

Illustrator: Mercedes de la Jara

In stories, a sparrow can fall in love with a reed, an emperor can walk naked down the street... but what would you do if you had to give up what you most desire? This is the story of a boy and a butterfly, but it isn't so simple as that... In other words, it is both the magic and real story of a boy, a butterfly, an antique seller, a town.

**FEELINGS / VALUES**

80 pp.

**Arlindo Yip**

Daniel Nesquens

Illustrator: Alba Marina Rivera

Arlindo Yip is a postal official who can find any lost package. His life would be simple and calm if it weren't for the surprising and inexplicable things that happen to him. Through his daily experiences, we'll learn about this strange and endearing man, who will startle us with the peculiar things that happen to him.

**DAILY LIFE / HUMOUR**

80 pp.

**The Tears of the Matryoshka**

Marisol Ortiz de Zárate

Illustrator: Marina Suárez

The Girl starts her travel diary to Kiev in an exciting, sad adventure. She is joined by her sister Marimbo, who is studying to be a trapeze artist. When little Oleg crosses path with the two travellers and hides a message for them in inside one of their Matryoshkas, it sets off a chase that will lead the sisters to the rawest truth.

**JUSTICE / SOLIDARITY**

144 pp.

**The Disastrous Spells of the Witch Serafina**

Núria Pradas

Illustrator: Jaume Gubianas

In the Happy Kingdom, the Queen wanted a daughter and the King wanted an heir to the throne! Serafina, the Official Witch of the Kingdom is given an important task. Inexperience will be hard on her and on the royal family, who will have to learn to accept that sometimes life is unpredictable.

**GENDER EQUALITY**

80 pp.

**The Customs**

Josep Muñoz Redón

Illustrator: Lluís Farré

This story takes place in a customs house, where we follow the working day of the civil servants as they ensure the law relating to merchandise is obeyed. But what would happen if their scruples prevented them from allowing through anyone who did not conform to a specific profile?

**VALUES**

64 pp.

**Wonderful!**

Miquel Ribas Figueras

Illustrator: Marc Torrent

Fina Ant is a very smart giraffe and there are few to compare with her. Despite being the smallest of the herd, she has the most adventures. Few of her companions would dare to enter a cave as dark as the throat of a lion, and would they manage to survive a night lost on the savannah and surrounded by frightening beasts?

**ADVENTURES / FANTASY / NATURE**

80 pp.



368 pp.

**Massagran**

Written by Josep M. Folch i Torres

Illustrator: Junceda

An updated edition of a classic of all time in Catalan literature, written in 1910. Massagran's adventures reflect the topics of the time in which it was published, as occurs with contemporary works like Babar, Tarzan or Tintin.

**ADVENTURES**

64 pp.

**Bruna and Block B**

Maria Enrich

Illustrator: Mercè Canals

Can a fly ensure that a young baker doesn't arrive late at work? And that some students prepare for an exam without distractions? Perhaps an ordinary fly couldn't, but Bruna, the main character in this book, is capable of it and also of many other things. That's because Bruna is restless and chatty and loves to get involved in everything.

**DAILY LIFE / HUMOUR**

64 pp.

**Laia and the Wind**

Nathalie Pons Roussel

Illustrator: Pere Ginard

Laia has a special talent – she knows how to listen. And so it is that one fine day, while walking by the sea, she hears a sibilant voice that whistles stories into her ear. From that day on, whenever it is windy, she takes her bicycle and goes to the beach to talk to her friend.

**FANTASY / ADVENTURES**

**Books to turn  
young adults  
into confident  
readers**



**new** titles

**early** readers

**young** readers

**big** readers

**skipping** through letters

**mysteries**

**exit**

**experiences**

**great** explorers

**great** journeys

## Fernando Lalana

### Almogavar by Accidente

At the beginning of the fourteenth century, falling in love with the wrong person could have terrible consequences. Young Garcés will find this out for himself when, as a result of forbidden love, he finds himself forced to cross the Mediterranean to become enmeshed in one of the most astonishing incidents in history – the feats of the Spanish soldiers in Byzantium.

VALUES / HISTORY / ADVENTURE

176 pp.



### Send Your Child to Mars

It isn't easy to be a teenager, especially if you are a girl on Earth in the 23<sup>rd</sup> century. Elisa knows all about it. Because she has not been a good student, her father has decided to send her to the Gagarin School on Mars for the holidays. Many surprises are in store for her there, including new friends and some discoveries that will change her life forever.

AUTONOMY / IDENTITY / COURAGE

152 pp.



## Susana Fernández Gabaldón



264 pp.

### The Fisher of Sponges

More than 3,500 years ago the Minoan civilization flourished in the Aegean Sea. The island of Crete was its cradle and, the mythical King Minos ruled the most fascinating period of its history, from its splendid palace of Knossos. However, the Cretan world suddenly changed just in its peak.

ADVENTURE / INTRIGUE / MYSTERY



224 pp.

### Beyond the Three Dunes

In Cairo there is an interesting antiques shop where Hassan works. One day a stranger appears with objects of great value. Hassan discovers that they come from a remote place perhaps related to the Princess Neferure, who lived in Egypt around the year 1500 B.C.

ADVENTURE / INTRIGUE / MYSTERY



224 pp.

### The Fourteen Mummies of Bakri

The main characters from *Beyond the Three Dunes* are back with a new adventure. The mirror of the Egyptian princess Neferure, wrapped up in cloth concealing mysterious hieroglyphics, falls into their hands. Intrigue and pursuit put the lives of the main characters in jeopardy.

ADVENTURE / INTRIGUE / MYSTERY

# Àngel Burgas

## Prying Eyes

Ever since he inherited his parents' summer house, Ramon spends all his weekends there and devotes long hours to an unusual pastime: he watches the different people that pass by or stop at a bench on the riverbank and describes them in a notebook. But this seemingly innocent game takes a dark and dangerous turn the day that a mysterious woman with a sports bag stops at the riverbank.

**MISTERY / JUSTICE / SINCERITY**

216 pp.



## Short Stories from the Globe

Stories that talk about different kinds of reality for youngsters living in different parts of the world and stories that describe different kinds of reality for people sharing the same environment – the underground in Barcelona. Stories that set you thinking about coexistence and the need to bring about a fairer world.

**VALUES / LITERARY STORIES**

**RIGHTS SOLD:** KOREAN

144 pp.



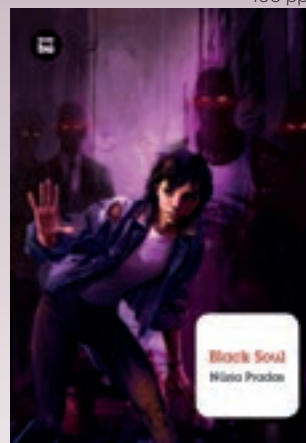
# Núria Pradas

## Black Soul

Laura Castillo is kind of a "weird" girl. At thirteen, she is bored and thinks she is ugly and... "too brown". Black Soul is a green-eyed beauty with jet-black hair. She is one of the stars of Teen World, the virtual world where thousands of teenagers like Laura go to avoid reality. A group of rebel avatars led by the smug and arrogant Klar Pink has started sabotaging the game. Laura and Black will discover that despite appearances, they share a lot in common.

**ADVENTURE / IDENTITY**

160 pp.



## The Mystery of Wisteria Road

How is it possible for a boy to disappear without a trace right in the middle of a city? His brother and his girlfriend start a search to discover the mystery. An inquisitive would-be writer and a policewoman join them in their intriguing adventure. The evidence brings them in to Wisteria Road, but, what is the mystery in that road?

**MYSTERY / ADVENTURE**

136 pp.



# Lluís Prats



136 pp.

## Mlle Collignon's Little Choir

Mlle Collignon teaches French and music at a school in the upper area of Barcelona. Without warning, the administration forces her to leave the school and move to a new one in the Raval neighbourhood, with students of very different nationalities and cultures. Mlle Collignon's life will change, presenting her with the challenge of involving her students in an ambitious project.

**FEELINGS / FRIENDSHIP**

**RIGHTS SOLD:** JAPANESE



232 pp.

## The Secret Laboratory

The Secret Laboratory Lluís Prats and Enric Roig Paris 2006. In the secret laboratory of the mad doctor Laffitte, the Robles brothers discover an infernal machine which can cause horrifying hallucinations. Unfortunately, the evil scientists of the Trouton company get their hands on the machine. The Robles brothers are just about to get it back when one of them is kidnapped...

**ADVENTURE / INTRIGUE**



240 pp.

## The Fantasiser

Written by Marisol Ortiz

The novel tells the story of the Federicos, a turbulent and unstable family made up of the parents and three children: Julia, Daniel and Telmo. The family moved to Casa del Alto due to murky matters involving the father. Daniel will then learn that his sister Julia makes a living telling tales at night in filthy and sordid dens, which is why she always comes home so late and barely takes care of her brothers. Everything works out in the end.

**OVERCOMING/FAMILY/ LITERATURE**



112 pp.

## Operation Michelangelo

Marta Romera

Everybody wants to hire Giulia Corellisa, restorer of the Art Museum of the Women of Florence. She has just won the prestigious Rinascimento Award and is about to receive a check from the richest businessman in Florence. But when he disappears, Giulia will have to find him, following the trail of Michelangelo to Rome.

**CULTURAL HERITAGE / OVERCOMING**



# M.<sup>a</sup> Carmen de la Bandera

## Feeling the Colours

Quique is a twelve-year-old boy with a passion for football. Nothing is more important to him than his team, Royal Majestic. But when violence and fanaticism get mixed with sports, Quique has to decide if everything is allowed when it comes to defending his team's colours.

**INTEGRITY / NON-VIOLENCE  
CIVIC-MINDEDNESS**

96 pp.



## Africa in the Heart

Diko is a Dowayo youth from Cameroon. Fascinated by dreams of paradise in Europe and spurred on by the harshness of his daily life, he decides to "burn down" the barriers that separate him from the north and get in a boat to cross the Strait of Gibraltar. This youth shows us the wonders of Africa, as well as its extreme difficulties.

**FEELINGS / ADVENTURE / DIVERSITY**

168 pp.



## My Life in Paradise

Diko is beginning a new life in Madrid after leaving his past as a child soldier behind. But his happiness soon fades when he enters the Mercy welcome centre. Discrimination and the latent threat of deportation from the country will cloud the idyllic life that he imagined. Second part of Africa in the heart.

**REALSIM / FEELINGS / INTEGRATION**

144 pp.



168 pp.

## Fernando the Bold

José Luis Velasco

Fernando Fadrique, the son of a serf, witnesses the defeat of Alarcos. On the battlefield he meets King Alfonso VIII and Rodrigo de Coca, who takes him as a page. His energetic and decisive character enables him to save the king's life on three occasions. But his great wish is to win the hand of Inés de Talavera.

**HISTORICAL NOVEL  
VALUES / ADVENTURE / SUSPENSE**



408 pp.

## The Enigma of El Cid

María José Luis González

In Burgos, Pablo's class go to an exhibition about El Cid el Campeador. On the following day the glass urn which protected his famous helmet has been destroyed, but the helmet is not stolen. What were the criminals looking for? Pablo and his friends look into the matter for themselves and begin an incredible adventure to discover the mystery of El Cid.

**ADVENTURES / MYSTERY**



144 pp.

## Bergil, the Lost Knight of Berlindon

J. Carreras Guixé

Bergil is a young man whose father was killed by his best friend when he was just a child. At eighteen, Bergil is a knight prepared to do anything to defend his king. During his first great battle he meets Berk, a warrior who could be his father and who saves Bergil's life. But... what is Berk's dark secret?

**ADVENTURE / VALUES**

### Proteus's Escape

Milagros Oya

As a consequence of changes in the climate and the appearance of a strange virus, life as we know it has disappeared. Only a group of scientists hidden away in a base under the sea have survived. They have created a hermetic and orderly society. Carso and his friends want to flee. This is the story of their hair-raising flight.

**SCIENCE-FICTION / INTRIGUE  
ADVENTURE**

188 pp.



### White Week

Natalia Freire

It's the last term at school and the last week for skiing with school-mates. Alma is ready to show everyone that she is a real snowboarder. The snowboard gangs compete against each other to prove who is the best. But there is another person in the mountains. Alma makes a discovery and things take an unexpected twist.

**PERSONAL RELATIONSHIPS  
SPORT**

144 pp.



### Brave travellers

La Plaga

Marco Polo, Ernest Shackleton, Amelia Earhart, Thor Heyerdahl and Neil Armstrong. All of them pursued a dream, a challenge that seemed unattainable and even absurd to most. Read about the adventures of five brave courageous people, five heroes, five brave travellers.

**ADVENTURE / VALUES /  
SOLIDARITY**

136 pp.



### Verne Rebellion

Marisol Ortiz de Zárate

Jules Verne is discouraged and just quit his novel *Two Years' Vacation*. The main characters of the story are stranded on an island in the Pacific, where time has stopped. Tired and desperate because the story will not get moving, Briant and Doniphan decide to explore what lies beyond the dark abyss interrupting their adventure and land in the writer's study.

**ADVENTURE / COURAGE /  
FANTASY**

112 pp.



224 pp.

### Blue Autumn

José Ramón Ayllón

This is the tale of a boy and a girl who meet on a train. In it there is a beach in autumn, a guitar, a football team, two families, a zest for life, cancer, a red notebook, a kidnapping and a happy ending. The main characters of this novel are enriched and brought closer together by the bonds of friendship, love and a pain shared.

**FRIENDSHIP / LOVE AWARENESS  
OF PAIN**



160 pp.

### The Men of Muchaca

Mariela Rodríguez

Christian Thomas, a European youth who likes sports, is preparing to go to university. One day he gets a letter from a friend living in a far-off country. From that point on, the young man becomes mixed up in an exciting and amusing adventure, which puts his ingenuity to the test as he seeks to find an ancient legacy.

**MYSTERY / ADVENTURE**



96 pp.

### The Secret of Doctor Givert

Agustí Alcobarro

Two students find out a famous neurologist has been kidnapped, the celebrated Doctor Givert. They begin to investigate until they locate him. But this is not the end. The main character in the story is distrustful and has doubts about everything and everyone, even his friend, and decides to carry on with the investigation alone.

**SUSPENSE / VALUES**



128 pp.

### Fireflies in the Desert

Daniel San Mateo

Dalil is thirteen years old and is experiencing the horrors of the Gulf War with his family. Amidst the deafening sounds of bombs and the threat of missiles, only one thing makes him happy: Shaima. The love he feels for the girl is the only thing that allows him to make it through each day marked by fear, uncertainty and incomprehension.

**REALISTIC / VALUES / FEELINGS**

# Fernando Lalana

## A Stray Bullet

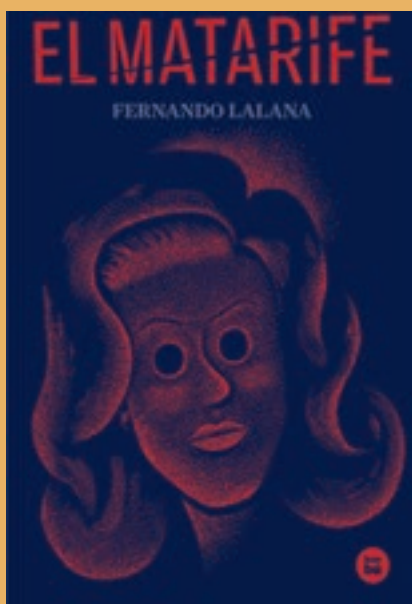
A former officer in the Confederate Army, George Macallan has spent more than two years in prison. But an unexpected visit gives his future a twist when Jasper Daniels, the governor of the state of Nebraska, offers him a deal: he will release him if he can solve a strange series of deaths that have caused panic in the town of Elkhorn. George Macallan heads towards an uncertain fate... as uncertain as the laws of the Old West.

## Kansas City

Anyone can have a run of bad luck, but for George Macallan it seems endless. While waiting for better times, he scrapes by performing in circus shows. The surprise visit of Allan Pinkerton, the founder of the very first detective agency in the United States, will turn his life around. Pinkerton offers him a job as manager of a branch of his agency in Kansas City, for many the most dangerous city in the U.S.A.

## George Macallan's Adventures

147 × 210 mm  
240 pages



## The Slaughterer

240 pp.

A serial killer remembers the murders he committed when he was young. Germán Goitia is a police inspector, the son of a murderer of 16 children. As revenge, he decides to kill the sixteen firstborn children of the 16 people responsible for incriminating his mother. Throughout the whole novel we don't know that he is the murderer, until he manages to devise a plan to save the boys and girls who are at risk.

## Never Again

240 pp.

Spain, 1970. Dalmacio's luck falls into a losing streak the day that Operation Paper begins: it is the boy's last chance to win a little sympathy from his teacher, the fearsome Mr Blas, and pass the course. But something goes awry and our hero struggles with the puzzles until Cala-rocha, where he spends his summers. The outcome will be serious. "Bad news, boy. Bad news"

**FRIENDSHIP / DECISIVENESS**

**HORROR / CRIME**



## Detective Escartín Series

All the cases of the private investigator Fermín Escartín, ex-university lecturer turned detective, combine irony, thriller and mystery. Here are five young adult books that you won't be able to put down.

**What happens next?  
There's only a way to find out.**

### The Tunnel-Borer

The mysterious disappearance of the young engineer responsible for the machine which makes tunnels for underground railways turns into one of the most hair-raising cases in the career of private investigator Fermín Escartín. Escartín is a detective who has already appeared in other novels by Fernando Lalana

216 pp.

### The Galindo Affair

Turned out of the university, Professor Fermín Escartín decides to become a private detective. His first case comes to him through an ex-school friend, Gumersindo Llamazares, now a brilliant executive in an insurance company. Escartín has to find the famous impresario Serafín Galindo, an eccentric millionaire, who has disappeared.

216 pp.

208 pp.



**Escartín in Lima**

215 pp.

Escartín discovers that Elisa Lobo, a retired serial killer, has come back into action for a new job. We don't know how, but someone has convinced her to assassinate PPK, the president of Peru, so Fermín also goes there accompanied by Elisa's son to try to prevent the assassination. As Elisa and Fermín were a couple for several years, if anyone is capable of being one step ahead of the killer, it's Fermín, but... will he succeed?



**Amsterdam Solitaire**

208 pp.

Four big business-owners accept the challenge of making a beautiful, unique and irreplaceable object out of reach of the wealthy. Months later, when detective Fermín Escartín is invited to attend the presentation of the Amsterdam Solitaire fountain pen, he faces the challenge of unravelling a seemingly flawless, almost perfect and apparently impossible robbery.



**The Last Corpse**

272 pp.

The years have gone by and Fermín Escartín faces what will possibly be his last case: a double investigation that begins with a bloodcurdling murder, continues with an inexplicable mystery and might end up with his own death. It's an amusing but thrilling journey from Monegros to the millionaire bank accounts of Switzerland.

# Marisol Ortiz de Zárate

## The Song of Shao Li

Natalia and her brother Airon are in London with their mother. Natalia has been chosen to take part in a Christmas special of 'A moment of glory', the most popular show on TV. But the two children get lost and start to search for their mother. In her wanderings, Natalia constantly falls back on Shao Li, her absent friend.

**LOVE / OVERCOMING PROBLEMS**

160 pp.



## The Roosters Crow

Four characters walk across a glorious Spain in full expansion in 1539 that doesn't accept them because each of them are running from something. But appearances can sometimes be deceiving...

**ADVENTURE / FEELINGS / HISTORY**

264 pp.



## Ana and the Sibyl

Antonio Sánchez-Escalonilla

Ana, a shy and intelligent girl, is about to have an extraordinary adventure during the course of a trip to Rome for her studies. The girl has no idea that the visit to the Sistine Chapel will turn into a journey through time that will transport her, with her classmate Mario, back to the days of Imperial Rome.

**FANTASY / ADVENTURE**

304 pp.



## Helpers

Miquel Ribas Figueras

242 pp.

Marc Solà is a young man who has just graduated in Biology. He receives an offer to work in a biotechnology laboratory in India, and he accepts in spite of his fears. Once in India, an unexpected chain of events sweep him along wildly, in a spiral of discoveries that will cause his most cherished ideas to collapse.

**SCIENCE-FICTION / ADVENTURE  
VALUES**



## The Blue Book

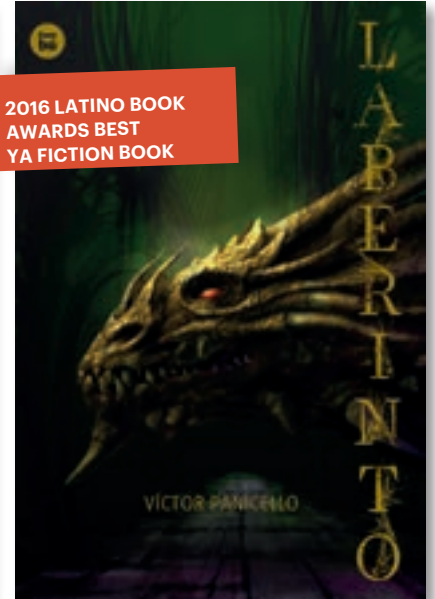
Lluís Prats

368 pp.

Leo doesn't like reading and prefers computer games. One day his History teacher gives him an assignment on Alexander the Great. Together with his friends, Leo goes to the library and finds a very special book. They become immersed in the thrilling plot of the novel and even change it.

**FANTASY/ADVENTURE  
HISTORICAL NOVEL**

**RIGHTS SOLD: KOREAN**



**2016 LATINO BOOK  
AWARDS BEST  
YA FICTION BOOK**

## Labyrinth

Víctor Panicello

400 pp.

Gronjor, a world half in light and half in shadow, is both wonderful and terrifying. A group of hunters enters a dark and rugged area in the direction of the labyrinth, the wildest place on the planet. The delicate balance in Gronjor depends on this cruel selection process, controlled by the wizard Milosh. There is little room for hope, but there is a prophecy that says change is afoot...

**FANTASY / GENDER EQUALITY**



### The Artillery of Mr. Smith

Damián Montes

The Civil War is raging across the Segre river, but Xavier feels safe and goes out to explore the village and its surroundings. On one of these trips he befriends Mateo, the son of an anarchist and is about to join the front. When Xavier discovers the secret weapon that his father has helped create to wipe out the Republican side, he faces the biggest dilemma of his life.

**HISTORICAL NOVEL / NONVIOLENCE**

200 pp.



### The Brother of Time

Miguel Sandín

In the early 14th century, young Michael O'Muldarry witnesses the death of his mother, who is convicted of practising witchcraft. Escaping the executioners, Michael flees into the woods, where he is rescued by monks from a nearby abbey. Intending to conceal his identity, he changes his name to Martin Smith. He lives there as a novice until he discovers he does not get sick, he does not grow, he does not age. From then onwards, he will keep running through Time forever.

**FANTASY / IDENTITY / HUMANITY**

328 pp.



### Perucho's Enigma

Jordi Cervera

In 2052 the world order is no longer what it was. A new Ottoman Empire, dominates the West after winning the Poetic War with a deadly and destructive virus. The Sultan is a booklover, and those who had the largest number of cookbooks will have access to more power and prestige. The Sultan and his two friends, the three people in the Empire with the biggest libraries, make a bet: whoever gets hold of the first edition of N. Luján and J. Perucho's cookbook will absorb the libraries belonging to the other two. To try to win, each one chooses a team of book hunters and will travel to Barcelona.

**SCIENCE FICTION / CULTURAL HERITAGE**

328 pp.



## Experiences



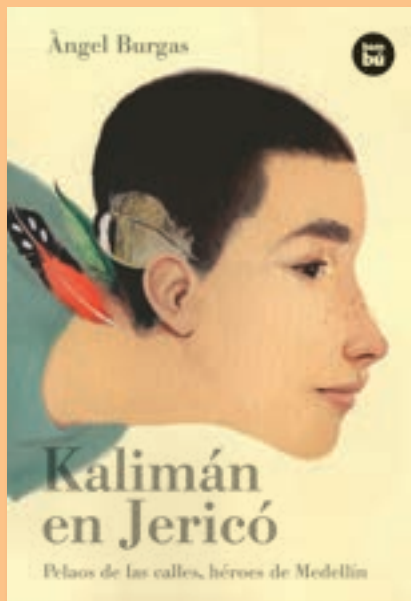
### The Chickadee's Song

Joaquim Pastor

208 pp.

Roget is a nine-year-old boy, and the Spanish Civil War has taken from him what he loves most: his father. His old life seems very distant now and he stewes in anger when his family is forced to host three Nationalist soldiers whose leader, known as Coix, is interested in his mother.

**FAMILY / COURAGE / LOYALTY**



### Kaliman in Jericho

Ángel Burgas

208 pp.

Here at the Lighthouse Foundation of Jericho, I am Kaliman, the hero that listens to real stories of wounded, mistreated boys estranged from the good life. What has been experienced cannot be erased,

**HUMANITY / OVERCOMING**



### Etty at the Barracks

José Ramón Ayllón

200 pp.

A historical novel on Etty Hillesum, a young Jewish woman living in Nazi-occupied Holland at the time of the Holocaust.

**LOVE/HISTORICAL NOVEL / NONVIOLENCE**



## Great Journeys

"Great Journeys" is a collection aimed at young adult readers. They are adventure stories about journeys in time and space. The jackets of the books give information and graphic documents that enable the reader to settle into the theme of the book. They have been designed to be hung on the wall as visual reminders of key facts about the Mayan, Egyptian and Vikings civilizations.

Núria Pradas

145 x 210 mm  
120 pages  
From 12+



Koknom. An adventure in Maya Land



Heka. A Magic Journey to Egypt



Raidho. A journey with the Vikings

## Great Explorers

A collection of novels that tell the adventures of some of the pioneering explorers and scientists in History. Exciting reads to discover the exploits of courageous and self-confident men and women who achieved what nobody had ever attained. All the novels contain some biographical notes on the characters.

Lluís Prats & Maria Pilar Gil

140 x 190 mm  
256 pages  
From 12+



Bering: In Search of America



Brahe and Kepler



Shackleton



# We <3 turning young readers into book-lovers!

foreign rights: esther serra  
[rights@editorialbambu.com](mailto:rights@editorialbambu.com)  
[editorialbambu.com/en](http://editorialbambu.com/en)  
[editorialcasals.com](http://editorialcasals.com)



© Illustrations by Àfrica Fanlo for *No tinc Por!*

Editorial**Casals**



**comBEL**